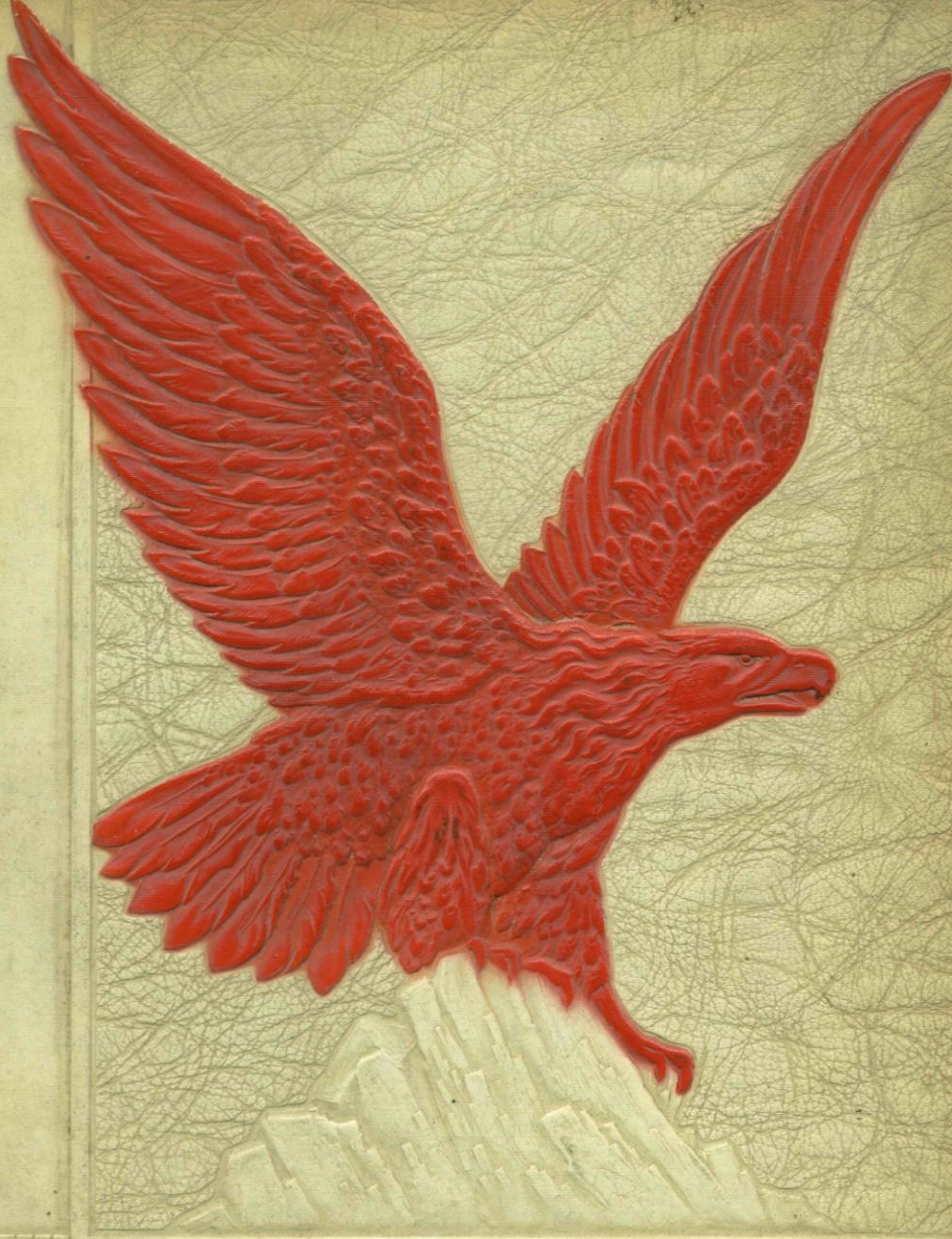


The ECHO 1942

"There shall be wars

and rumors of wars"

The

ECHO 1942

PUBLISHED

BY

DUQUESNE HIGH SCHOOL

DUQUESNE PENNSYLVANIA

Editor . . . . . EDWARD FAUTLA

Business Manager . . . . RUTH CRAWFORD

Dedication

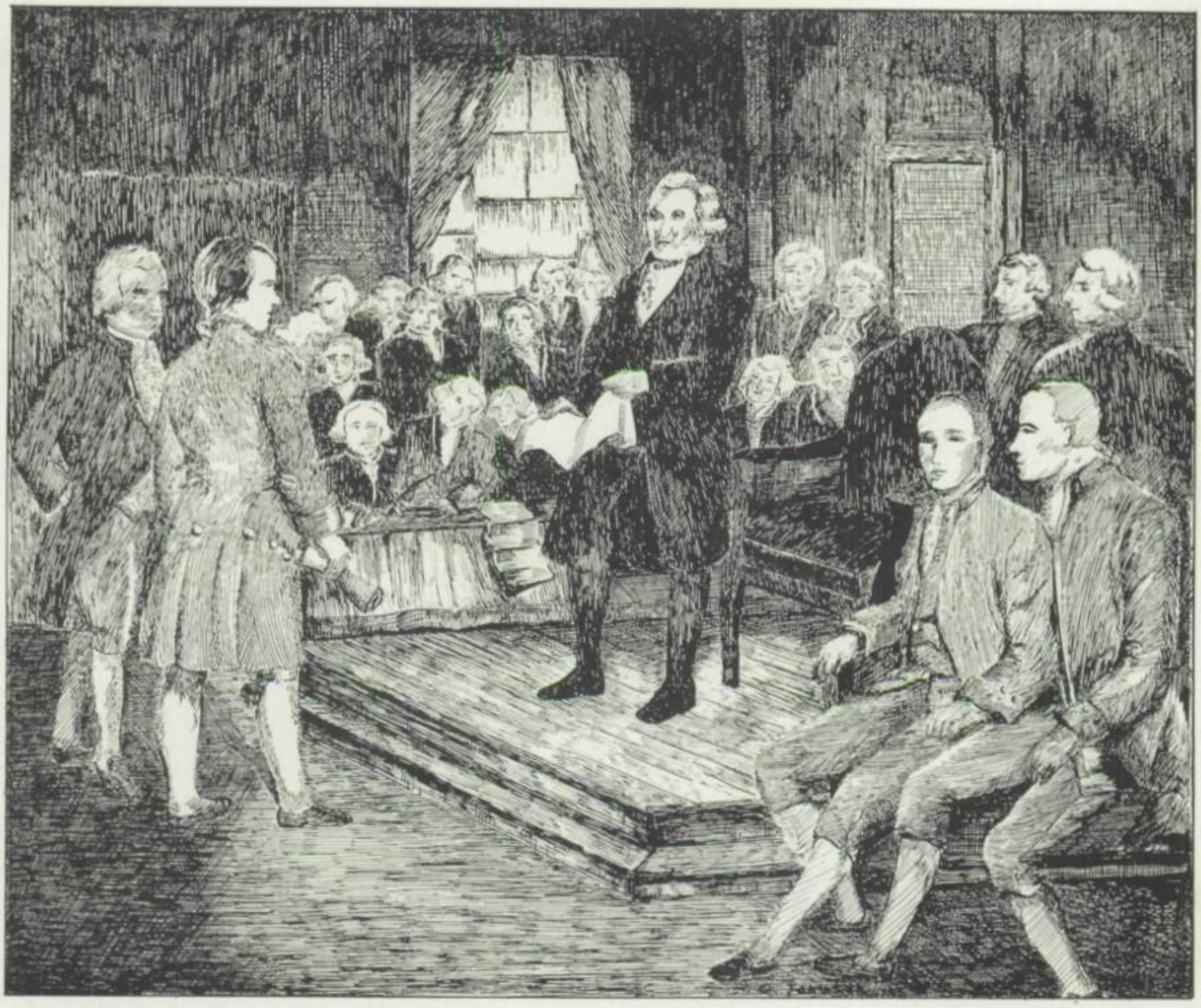
WE ARE a fortunate generation. The world is tumbling about our ears. Liberty is dead on half the globe. Godlessness, greed, and aggression run rampant. Men are fighting and killing and dying. Many more will fight and kill and die. The great task of taking old Mother Earth by her poles, shaking her up, and then setting her aright has fallen to our lot. We are a privileged generation. The hard and close contest brings the greatest joy. What honor lies in an easy life, an easy death, an easy victory? At the forge of adversity great souls are wrought. On a bloody battlefield great men are born. To those who have already begun the great reconstruction, to those who stand ready to give all for God and country . . . the men in the nation's armed forces . . . we thankfully and reverently dedicate this book.

Theme and Foreward

ALL LIFE is a battle for survival. From birth to death we fight. We struggle for food and clothing. We struggle to make people like us. We box with mathematics and wrestle with language. Each day brings a thousand skirmishes and each lifetime a thousand major engagements.

But more important than any battle in history is the one we now face. A wounded world, surrounded in No Man's Land, cries out for help. Our army—the army of youth—stands ready for any task. With tremendous firepower we are waiting, waiting eagerly, for some battle-scarred veterans to direct this fire.

We present to you our army record, written in the perspiration of its volunteers. As befits any army, our cry is VICTORY, VICTORY first, VICTORY last, VICTORY always, VICTORY at any price. Take up the call and follow us through the story of the war preparations. May each reopening of this record make you live again the days of your first conquest. May each picture and word bring a fond memory.



Council of War

Commander-
in-Chief

24 Hours Ahead

Schooling today is not so much mental training as judgment training. The things you learn about during the twelve years of your school life are not isolated facts; they are a kind of concentrated mental vitamin that will enable you to judge your future actions.

No one can speak of this ability as prophetic or predictable, but rather, it is a means of helping you decide what is best for you personally. The most you can get from any amount of education depends upon the boundaries you set yourself. If you feel that you can get along with just so much, then your future is limited by just that much. Now, that is not termed ambition, because you can not be ambitious when you don't have an extensive training.

Jobs within the next decade will be plentiful. To measure up to these demands, I suggest that you extend the boundary of your training to a point where it will encompass the best possible job for you.

Your public education ends with a sheet of paper certifying to your completion of a specified course of training. It is a passport to the larger field of earning a living and living with your fellowmen. Twenty-four hours is a relative term in that it specifies the relationship between what you are doing today for the next day's progress.

If you make of your progress a simple routine determined by a whistle and an alarm clock, then you immediately classify yourself. But if you use each twenty-four hours as advancing one point farther toward ultimate peace and happiness, then you are contributing toward a democratic civilization.

The things you do are not always the things you like to do, and it is because of that phase of your living that you make tomorrow something to be looked forward to. You will like tomorrow much better than you will like today, because the steps which make tomorrow worthwhile are determined by what you do today. The way of your living in the future depends upon how hard you fight to do the things which mean the Four Freedoms.

F. C. GILLESPIE,
Superintendent of Schools

Lieutenant
General

Doing Your Part

To the graduating class of 1942, I give you my sincere congratulations on your twelve years of achievement. You may continue on a similar plane of endeavor or you may discover that honor will come only to the dynamic and energetic person.

Your parents or guardians are repaid for their sacrifice by this satisfactory completion of public school education. The honors bestowed upon you because of concentrated efforts are lasting memories and the added reward to them that have your welfare at heart.

The critical situation of our position in the world today should instill in each of us the grim determination to do our part. Your development of positive ideals and aims will release and direct your energy. Learn to like what you have to do. Interest will make your task so much easier. This interest may be natural or acquired by relating aims to your own activities.

You should do everything possible to continue your education. Whatever you do, do it well.

RAY Y. HENRY,
Principal of the High School

Aides-de-camp

Miss Erma Harvey, Miss Willa Mae Fleming and Miss Reges Kenney.

MISS LAURA G. POUND . . . as conscientious . . . as Aeneas was dutiful . . . who learns nothing from her . . . indeed is hopeless . . .

MRS. MARIAN CARPENTER . . . a smile . . . a quick, nervous step . . . a witty remark . . . professional director . . .

MISS ANNA M. BYERS . . . petite . . . decorum personified . . . courtesy in Room 4 . . .

MR. R. R. HASSON . . . calm . . . serene . . . as a day . . . in June . . . the stage's loss . . . our gain . . .

MR. W. E. BARBER . . . the student's ideal teacher . . . as fair . . . as Toledo scales . . .

MR. E. J. EISENHAUER . . . a man that warms . . . the heart . . . of another man . . . a man's man . . .

MR. W. SOMMERVILLE . . . quiet . . . calm . . . sharp as a knife . . . tennis coach . . .

MISS ANNETTE CARPENTER . . . friendly . . . gracious . . . capable . . . refined . . .

MR. BEAVER S. FAUST . . . precise . . . mathematical . . . a first class teacher . . . liked and admired by the students . . .

MISS MARGARET E. REED . . . straight and good . . . as her championship shooting . . . likeable . . . efficient . . . our favorite . . .

MISS CORA WRIGHT . . . line and color . . . her realm . . . want it done right? . . . call Miss Wright . . . genius of the scenery . . .

MISS HAZEL STEWART . . . my job is teaching . . . I expect to do that job . . . as well as I can . . .

MR. A. L. ROTH . . . nonchalant . . . unruffled . . . I wouldn't . . . mention any . . . names . . .

MRS. CHARLOTTE K. KEENAN . . . matter of fact . . . outspoken . . . clear-thinking . . . straightforward.

MISS MARTHA L. REGESTER . . . hard-working American . . . the original booster of Democracy . . . there are no masses . . . or classes . . .

General

Staff

MR. A. E. REINBOLD . . . an angry word . . . not in his . . . vocabulary . . . I can tolerate . . . anything . . . except intolerance . . .

MR. H. G. WILKINSON . . . the world . . . goes by . . . and I . . . look on . . . did you say . . . football . . .

MR. D. L. PARKER . . . what more . . . can we say . . . than a good fellow . . . a good chemist . . . a good teacher . . .

MISS ESTHER M. FORREST . . . dignified . . . refined . . . never scolds.

MR. C. GREENWAY . . . aspiring young son . . . of Venus . . . an even . . . break for all . . .

MISS AGNES E. ROBINSON . . . wears pretty clothes . . . we'll have that done today . . . does the job . . . does it well . . .

MISS MARIE F. BRINGS . . . capable . . . fair . . . ready to laugh . . . disliked by no one . . .

MR. F. D. LAMBERSON . . . magnetic personality . . . thinks what he says . . . says what he thinks . . .

MISS MARY E. HARNER . . . ready . . . willing . . . able . . . never says no . . .

Not Pictured:

MR. W. P. LEMMER . . . a booming voice . . . he manufactures . . . championship teams . . . born to command . . . typical Duquesners.

MR. EUGENE RITENOUR . . . disturbed neither by victory . . . nor defeat . . . a fine coach . . . a fine fellow . . . these carpenters must be . . . made all the same . . .

MISS MAUDE I. WITHERSON . . . always busy . . . sincere . . . almost unable . . . to scold or reprimand . . . never a task . . . done half-heartedly . . .

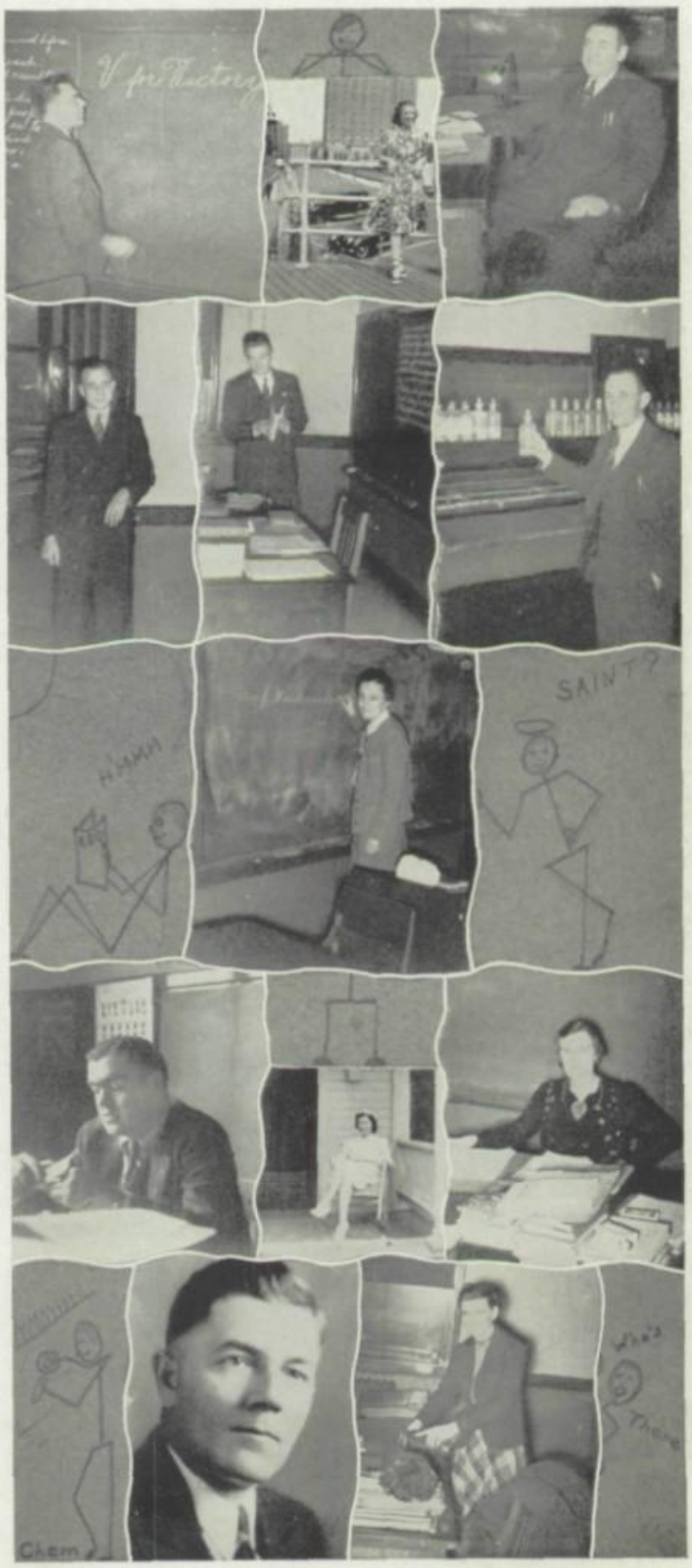
MR. THALHEIMER . . . his bearing . . . that of a Prussian . . . drill sergeant . . . quick with a joke . . . best baton breaker in the country . . . best band leader . . . in the district.

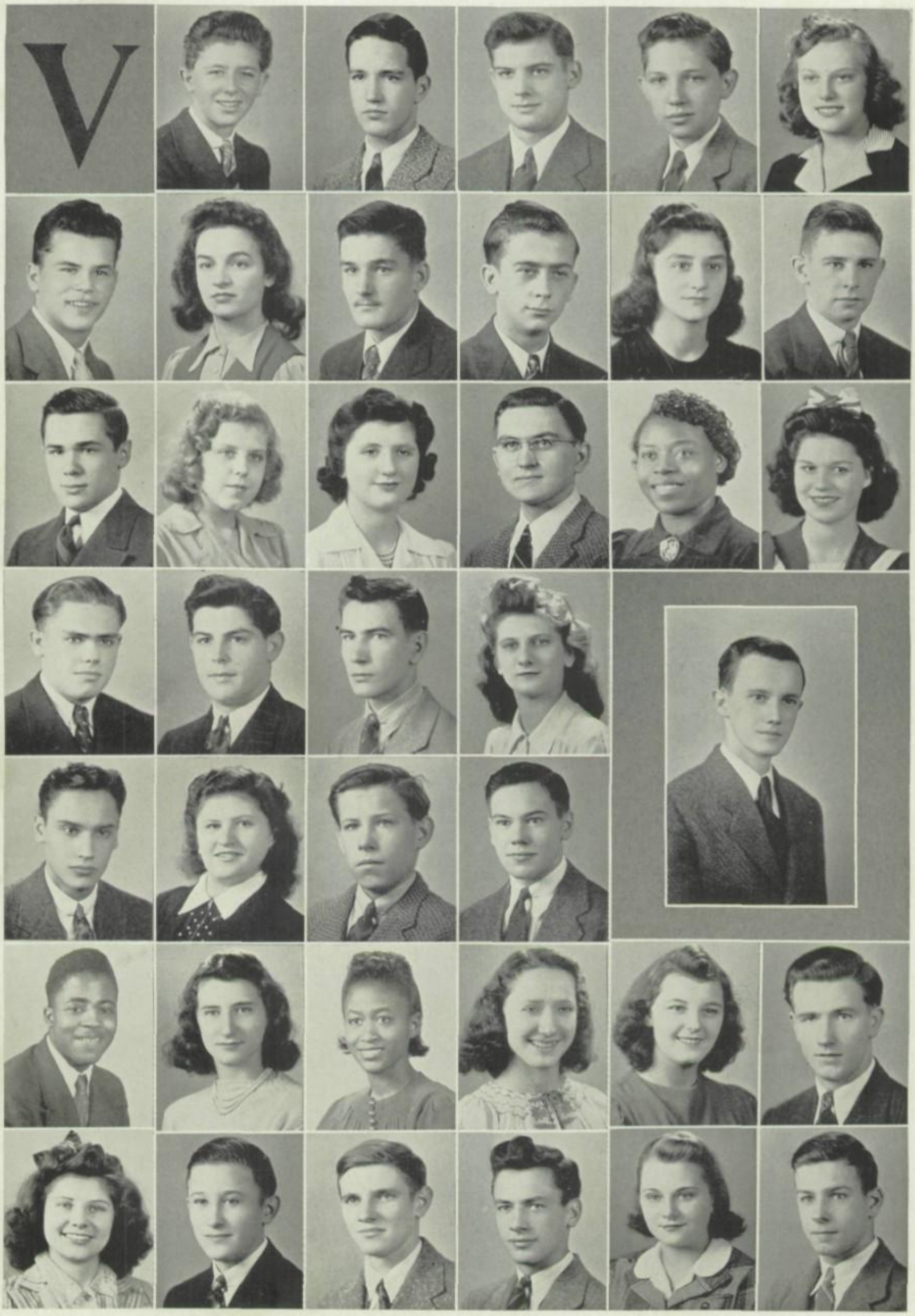
TO ALL: It's been . . . tough . . . darned tough . . . but we liked it . . . we won't forget . . . soon . . .

MR. J. M. DAVIS . . . a good scout . . . a reg'lar fellar . . . a good teacher.

MISS VIRGINIA M. WIEBELT . . . trim . . . neat as a Dutch kitchen . . . pretty . . . as a cardinal flower . . . add to all . . . efficiency . . .

MR. D. D. MELLON . . . a smile . . . a hearty handshake . . . the minstrel man . . . the chief Air Raid Warden . . .





Ackerman, Bernard—General—Band **Ackley, William**—Academic B—Tennis 3; Swimming 3; Scholarship 2 **Adams, William** — General—Basketball 2; Football 2; Baseball 1 **Adomitis, August**—Commercial—Basketball Manager 3; Golf 3 **Andrejcak, Agnes**—Commercial **Andriko, Lewis**—Technical **Ardiana, Ada**—Commercial—Junior Senior Girls' Chorus 2; Sophomore Girls' Chorus 1; Operetta "The Mocking Bird"; Home Economics Club 2; Fashion Club 2; Art Club 2; Banking 3; Cheerleader 2; Ring Committee **Ballough, James** — Academic — Football 2; Baseball 1 **Balog, Rudolph** — Technical — Orchestra 4; Operettas, "Chimes of Normandy", "The Mocking Bird" **Baranyi, Ethel**—Commercial—Sewing; Sophomore Girls' Chorus—Scholarship 2; Sewing; Girls' Chorus; Banking 1 **Barnes, Robert**—General—Baseball 2 **Barto, Elmer**—Technical—Baseball 2 **Bauer, Kathryn** — Academic **Begley, Agnes**—Academic B—Sophomore Girls' Chorus; Junior Senior Girls' Chorus 2; Mixed Chorus 2; Operetta "The Mocking Bird"; Red Cross; Echo 1; Fashion Club; Scholarship 1 **Belback, Walter** — General **Benson, Janie Mae**—Academic B—Banking 7 **Bernd, Doris**—Commercial—Dance Committee; Banking; Cashier 3; Majorette 3 **Berta, Albert**—Technical—Track Team **Beuten, Robert**—Commercial **Bidula, Frank**—Technical **Bilec, Margaret**—Commercial—First Aid **Bobcak, Walter**—Technical—Banking 5 **Boda, Alice**—Commercial **Bonosky, Albert** — Academic **Botkin, Lester**—Academic B—Tennis 3; Echo 1; Art 3; Cashier 2; Head Cashier; Motto Committee **Sterrett, Andrew**—Technical—Track 2; Banking 3; Scholarship 3; President of Class **Bradley, Robert** — General — Band; Track **Brinton, Betty Mae**—Commercial—Red Cross **Brown, Georgia** — General — Junior Senior Girls' Chorus 2; Operetta "The Mocking Bird"; Latin Club; Scholarship 1; Banking **Bryen, Edith** — Academic B—First Aid; Scholarship 3; Banking 6 **Buchleitner, Marie** — Commercial — Serving Club; Home Economics Club; Cashier **Budahezi, Henry**—Technical—Boys' Chorus **Bujdos, Veronica**—Commercial—Junior Senior Girls' Chorus 2 **Bunda, Edward**—Technical—Scholarship 2 **Burns, Paul**—Technical—Football 2 **Bytzura, George**—General—Basketball 3; Baseball 1; Athletic Council **Campbell, Jean**—Commercial—Sophomore Girls' Chorus; Dance Committee **Captain, Robert**—Technical

Carroll, Margaret—Academic B—Chorus 3; Operetta 1; Mixed Chorus 1; Banking 1; Scholarship 1

Cheeseman, Donald — Technical — Art Club; Stage Committee **Cherap, Mary**—Commercial —Banking **Chiese, Mary** — Commercial — Mixed Chorus; Girls' Chorus **Choppo, Irene**—Commercial—Mixed Chorus; Girls' Chorus; Operetta **Claggett, James** — General — Chorus 3; Track Team; "Chimes of Normandy"; "The Mocking Bird" **Clark, Doris**—Commercial—Girls' Chorus; Art Club; Servers Club; Operetta **Cmar, Ann**—Commercial **Cooper, Anna**—Commercial—First Aid **Conroy, Mary Louise**—Commercial—Chorus; First Aid **Coughman, McClinton** — Commercial — Track; Baseball **Crawford, Ethel**—Academic B—Echo 3; Servers Club 1; Home Economics Club 2 **Crawford, Ruth**—Academic B—Girls' Chorus 3; Echo 3; Servers Club 1; Cashier 3; "Chimes of Normandie"; "Mocking Bird"; Art Club 2; Mixed Chorus 3; Dramatic Club 1; Banking 3

Creva, Daniel — Commercial — Boys' Chorus; Mixed Chorus **Culshaw, Russel**—Technical—Bank 4; Safety Squad 2; Banking 5 **Czap, Ethel**—Commercial **Czudek, Florence**—Commercial **Dansco, William**—Commercial **Davis, Barbara**—Academic — Home Economics 3; Orchestra 2½; Girls' Chorus 3; Mixed Chorus 2; Chapel Pianist; Sextette 2; Operetta 2 **Day, Wilma**—Commercial **De Courcy, Murray**—Academic B—Boys' Chorus 2; Operetta; Football 1; Tennis 1; Safety Squad 1 **Demes, Irene**—Academic—Girls' Chorus 3; Mixed Chorus 2; Echo 3; Home Economics 2; Servers' Club 1; Operetta 1

Dendak, Anna — Commercial — First Aid, Servers' Club **Dill, Margaret**—Academic B—First Aid; Girls' Chorus 2 **Dimiduk, Mildred**—Commercial — Home Economics 1; First Aid; Banking 2

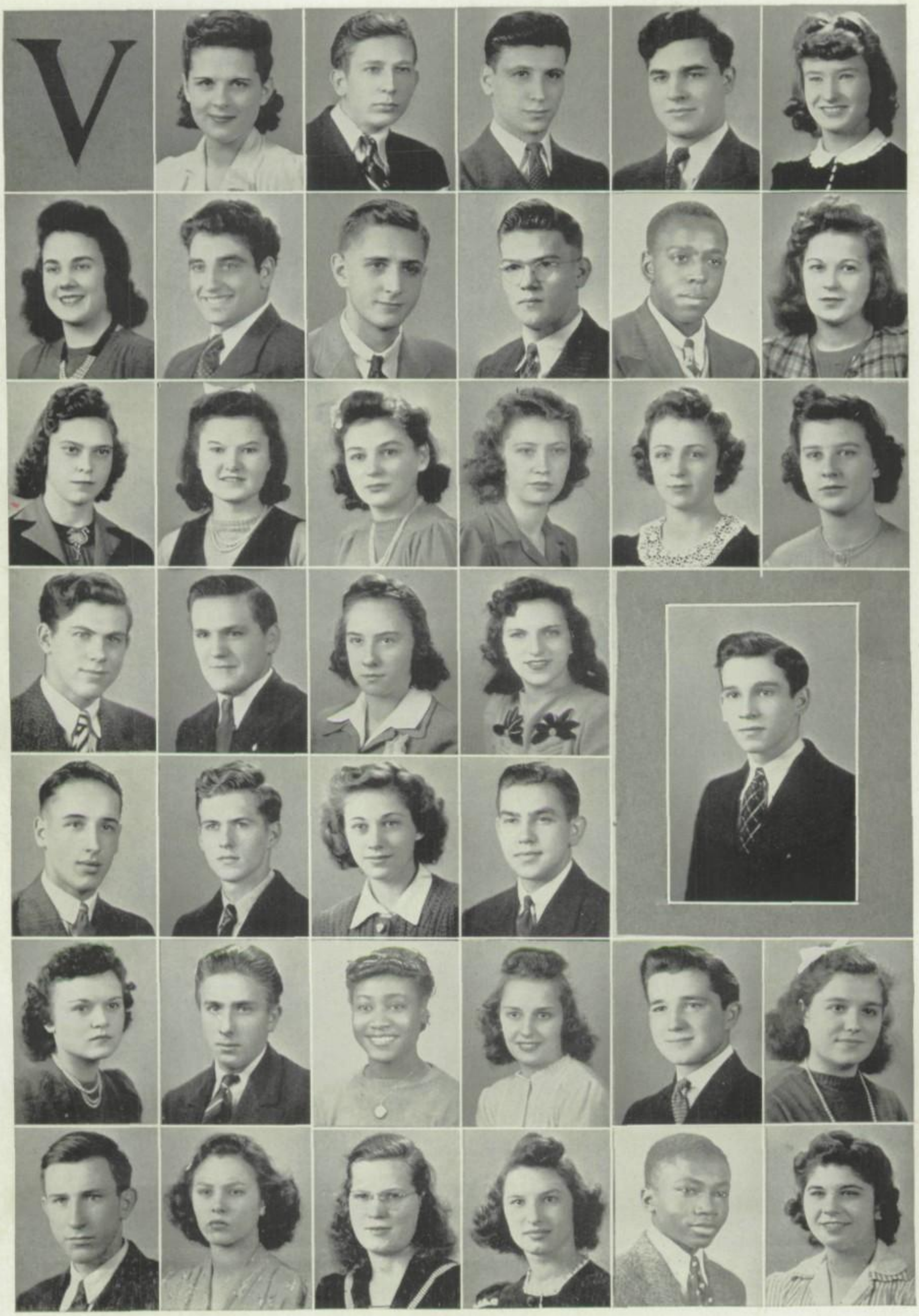
Dimiduke, Nick—Technical **Kislack, Dorothy**—Commercial—Echo 2; Cashier 3; Dance Committee 2; Class Secretary; Usher for Operetta; Ring Committee; Banking 7; Winner in Steel Essay Contest

Dismachek, James—General **Dolby, Fred**—Technical **Dolen, Dorothy**—Commercial Mixed Chorus 1; Girls' Chorus 2; Operetta **Donaldson, Doris**—Commercial—Girls' Chorus 1; Art

Dubyak, Margaret—General—Junior, Senior Girls' Chorus; Sewing **Dudek, George**—Commercial **Duli, Olga**—Commercial—Banking

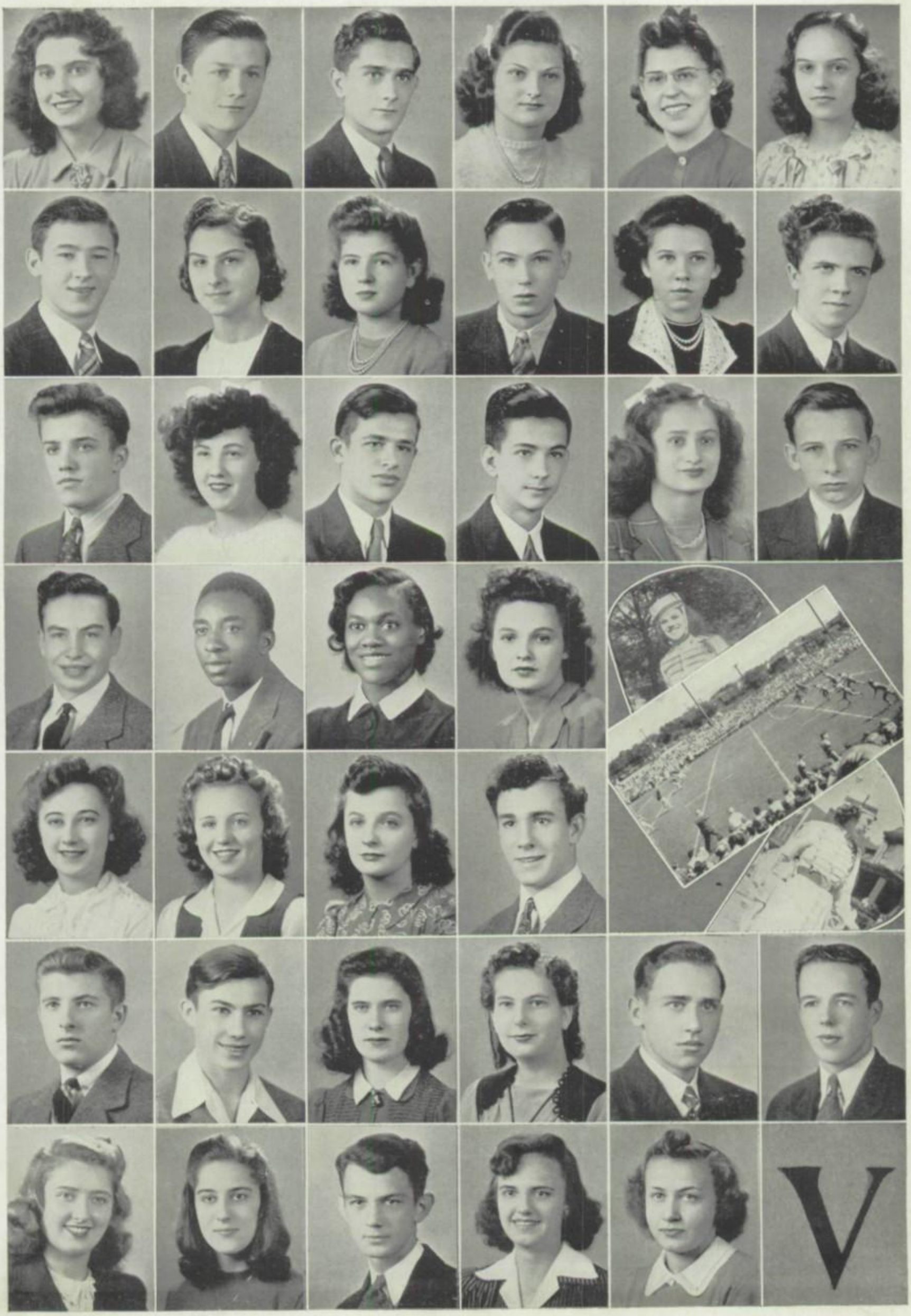
Dvorsky, Gerard—Academic B—Bank 4; Orchestra 2; Banking 11 **Eisenhuth, Thomas**—Academic B—Volleyball 1; Art 3; Echo 3 **Elkanich, Margaret**—Academic B—Banking 4

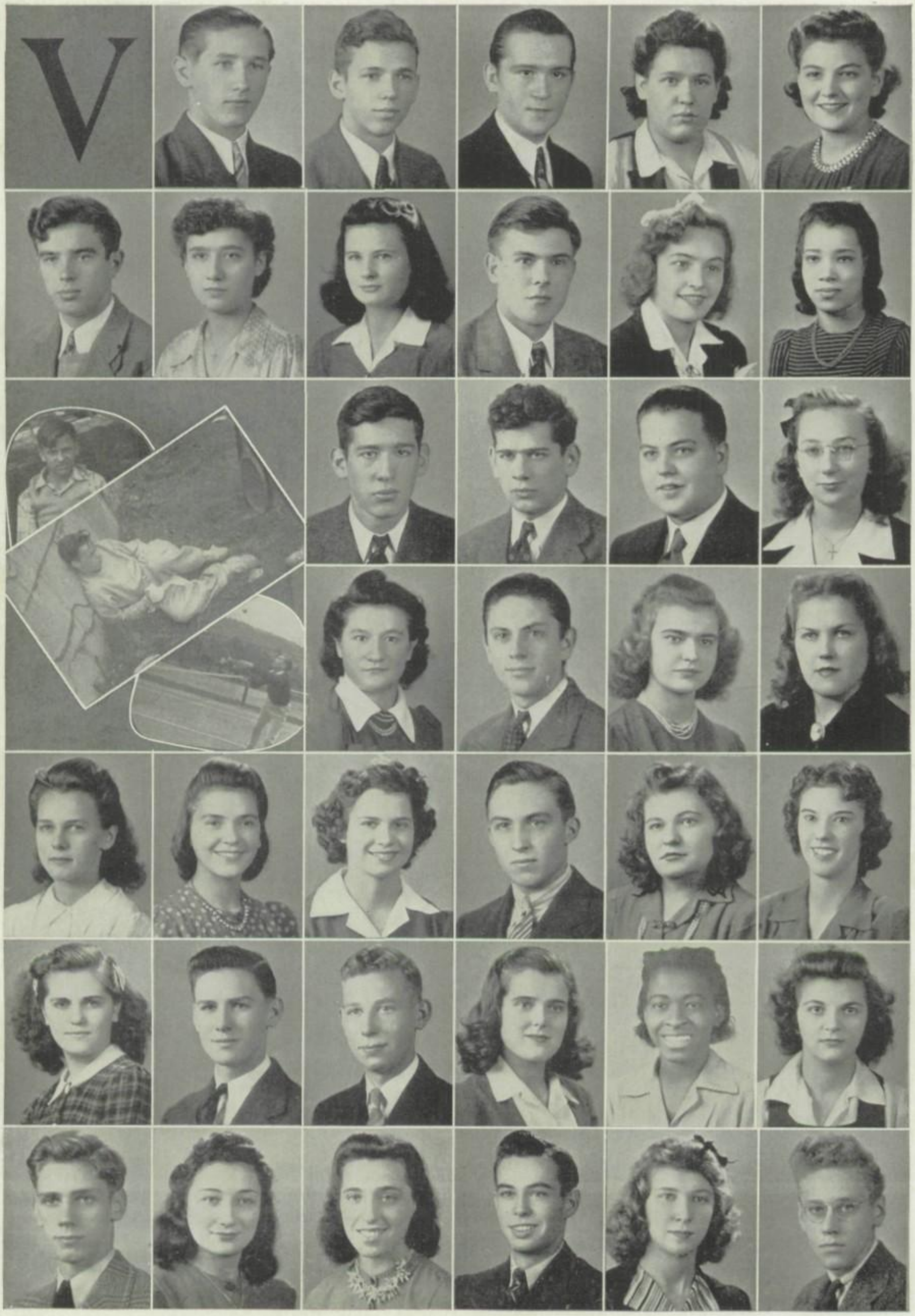
Ellis, Ernest—Technical—Basketball 3; Dance Committee 3



Eotvos, Alice—Commercial—Mixed Chorus 2; Junior Senior Girls' Chorus 2; Sophomore Girls' Chorus 1; Fashion Club 1; "The Mocking Bird"; Banking 12; Scholarship 2 **Eschelbacher, John**—Technical —Banking 4 **Falvo, Jennery**—Academic B—Mixed Chorus 3; Boys' Chorus 3; "The Mocking Bird"; "The Chimes of Normandy"; Color Guard 1; Art Club 1; Orchestra 2 **Fatula, Edward**—Academic A—Latin Club 2; Safety Squad; Mixed Chorus 3; Boys' Chorus 3; Editor, Echo; Tennis Team; Swimming Team; "Chimes of Normandy"; "The Mocking Bird"; Banking 9; Scholarship 3; Chairman, Ring Committee; Song Committee **Fedorchak, Mary** —Commercial — Art Club; Majorette 2; Usherette; Banking 1 **Ferrari, Virginia**—Academic B—Mixed Chorus 2; Junior Senior Girls' Chorus 2; Sophomore Girls' Chorus 1; "The Mocking Bird"; Dance Committee 2 **Ferraro, John**—General—Football 3; Track 2; Volleyball 2 **Fey, John**—Academic B—Boys' Chorus 3; Mixed Chorus 3; Football Manager; Tennis Manager; "The Mocking Bird" **Findrick, Alexander**—Commercial **Flowers, Delmar**—Commercial—Track **Foremsky, Jean** —Commercial—Cashier; Banking 2; Scholarship 2 **Fortune, Margaret**—Commercial **Fraikor, Helen**—Commercial **Freeburg, Lillian**—Commercial—Art Club; Cashier **Fulmer, Hilda**—Commercial—Banking **Fulmer, Violet**—Commercial **Gabrelcik, Frances**—Commercial **Gallagher, Thomas** — Academic A — Football; Latin Club 2; Jr. Consul **Gaydos, Stephen**—General **Gensimore, Isabelle**—General — Home Economics Club; Servers' Club **Gesmond, Mary** —General—Art 3 **Gibasiewicz, Raymond**—Academic B **Gilmore, Samuel**—General **Gagolya, Betty** — Commercial **Goldstrohm, Glen**—General—Tennis Manager, Stage Committee 1 **Schulte, Robert**—Commercial—Cashier; Class Treasurer **Gonos, Anna**—Commercial **Gonos, William**—Commercial **Gooden, Rosetta** — Academic B — Mixed Chorus 2; Junior Senior Girls' Chorus 2; Sophomore Girls' Chorus 1; "The Mocking Bird" **Gorney, Melvine**—Commercial—Red Cross **Goydich, Michael**—General—Football 2 **Grego, Irene**—Academic B—Mixed Chorus 2; Junior Senior Girls' Chorus 2; Sophomore Girls' Chorus 1; Banking 4 **Gricus, Frank**—Academic B—Scholarship 1 **Hancox, Phyllis**—Commercial—Mixed Chorus 2; Junior Senior Girls' Chorus 2; Sophomore Girls' Chorus 1; "The Mocking Bird"; Orchestra **Hanyak, Helen** —Commercial—Banking **Hartos, Eleanor** — Commercial **Harvey, Charles**—Academic A—Boys' Chorus 3; Track 2; Basketball; "The Mocking Bird"; Latin Club 2; Art Club; Class Room Committee **Hensler, Dolores**—Commercial—Servers' Club

Hill, Marguerite—Academic—Latin Club; Banking 2 **Hleba, Andre**—Technical—Athletics **Hoover, Charles** — Technical — Stage Committee; Motto Committee **Horgos, Martha**—Commercial **Hornyak, Julia**—Academic B—Sophomore Girls' Chorus **Hoyle, Arline**—Academic—Chorus 3; Golden Jubilee Pageant; Accompanist **Hozdik, Joseph**—Commercial—Banking **Hrebenach, Eleanor** — Commercial — Girls' Chorus Fashion Club; Attendance **Hudosky, Anna**—Commercial—Golden Jubilee Pageant **Huliba, Joseph**—Technical **Humenansky, Anna**—Commercial **Hunt, William**—Technical—Band; Orchestra; Mr. Mellon's Orchestra **Husack, Carl**—General **Hutchison, Emma**—Commercial **Hvizdos, Albert John**—General—Golf 2 **Ikach, Milanko**—Technical—Swimming **Janisik, Dorothy**—Academic—Sophomore Girls' Chorus; Junior Senior Girls' Chorus 2; Operetta, "The Mocking Bird" **Jarosik, John** — Commercial **Johnson, William** —Technical — Band **Jones, John Henry**—Commercial—Football **Joyce, Lillian**—Academic **Jugan, Marie**—Commercial—Servers' Club 2 **Kalo, Elizabeth Ann**—Commercial — Sophomore Girls' Chorus; Junior Senior Girls' Chorus 2; Mixed Chorus 2; Operetta **Karafa, Susanna**—Academic **Karpinsky, Anna** — Commercial — Servers' Club; Scholarship 1; Banking 2 **Kasten, Clifford**—Academic—Boys' Chorus; Operetta **Katchur, George**—Academic—Banking 7 **Kellar, James**—Technical—Manager of Swimming Team **Kelley, Isabelle**—Academic A—Latin Club '41, '42; Flower Committee **Kelly, Mary Elizabeth**—Commercial—Red Cross; Home Economics Club 1 **Kinney, Raphael**—General — Baseball 2 **Kirkland, Paul** — Academic B—Mixed Chorus; Boys' Chorus; "Chimes of Normandy"; "The Mocking Bird", '41 **Kitchen, Thelma** — Commercial — Dance Committee; Sophomore Girls' Chorus; Servers' Club 3; Motto Committee; Typist for Echo; Attendance **Klein, Gloria**—Academic—Chorus 1; Red Cross **Klotz, Michael** — Commercial **Knapp, Mary** — Commercial—Chorus **Konar, Irene**—Commercial—Girls' Chorus; Mixed Chorus; Art Club; "The Mocking Bird"

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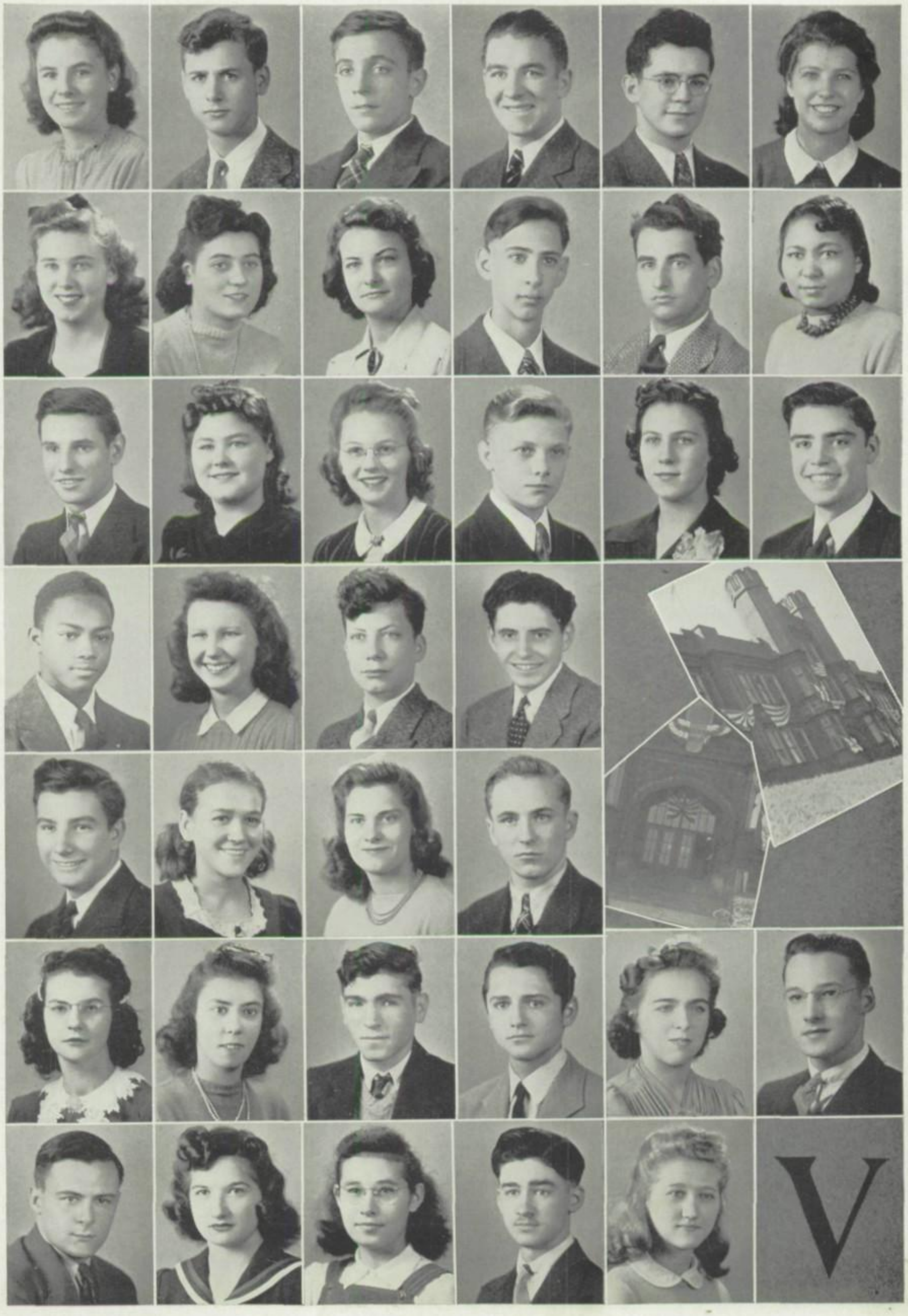
Kopay, John—General **Kosh, George** — Academic B **Koss, Nick**—Technical **Kottan, Elizabeth**—Commercial—Chorus **Kovac, Margaretta**—Commercial—Cashier—Cashier **Kovacs, Zoltan**—Technical **Kovesdy, Betty**—Commercial **Kozak, Margaret**—Academic—Operetta; Chorus; Banking 10; Scholarship 1 **Kozik, William**—Technical—Football; Track; Tennis **Krenitzky, Ann** — Commercial — Art **Kreps, Mary**—Academic B—Operetta; Chorus **Kresovich, George**—Technical—Swimming Team **Kresovich, Steve**—Technical—Swimming Team **Kroeger, Robert**—Commercial—Volley Ball Manager **Krucik, Eleanora**—Commercial—Orchestra **Kuntz, Julia**—Commercial **Kusleika, Edward**—General **Kvarta, Anna**—Academic B—Scholarship 1 **Kwientinskas, Genevieve**—Commercial — Chorus; Operetta; Echo; Art Club; Echo **Laban, Dorothy**—Commercial—Banking 3; Attendance 1 **Labas, Helen**—Commercial —Servers' Club **Labik, Helen**—Commercial—Operetta; Sophomore Girls' Chorus; Junior Senior Girls' Chorus 2; Mixed Chorus 2; Echo; Servers' Club; First Aid; Echo Typist **Ladner, Donald** —Academic—Safety Squad 1; Latin Club; Senior Consul; Operetta Usher; Room Chairman **Lancos, Irene**—Commercial **Lawrence, Doris** —Academic **Lazor, Dorothy**—Commercial — Junior Senior Girls' Chorus 2; Operetta; Banking; Attendance **Lencophsky, Peter**—Commercial —Banking **Leonard, Edward**—Technical **Levine, Deanne**—Academic B—Junior Senior Girls' Chorus; Red Cross; Echo; Art **Lewis, Eleanor** — Academic B — "Chimes of Normandy"; "The Mocking Bird"; Junior Senior Girls' Chorus **Lewis, Margaret**—Commercial—First Aid **Linn, Earl**—Academic B — Boys' Chorus; Mixed Chorus; "The Mocking Bird"; Baseball Manager 1; Swimming 2; Dance Committee 1 **Lipscher, Mildred** — Commercial — Girls' Chorus 1; "The Mocking Bird"; Servers' Club; Home Economics Club **Lizka, Florence**—Commercial—Banking **Lydon, Charles**—Commercial **Lynch, Loretta**—Commercial—Servers' Club 1; Dance Committee 1; Banking 2; Attendance 2 **Machesky, Bernard** —Technical

Mackey, Irene — Commercial — Sophomore Girls' Chorus; Junior Senior Girls' Chorus 2; "The Mocking Bird" **Madaras, George**—Technical **Malanos, Peter**—Academic A—Latin Club — Scholarship 2 **Malloy, William**—Technical—Banking **Maloy, Elmer**—Academic A—"The Mocking Bird"; Orchestra; Latin Club **Manns, Gertrude**—Commercial—Majorette 3 **Manor, Jean** — Academic B — Sophomore Girls' Chorus, Junior Senior Girls' Chorus, Operetta, "The Mocking Bird"; Dance Committee 1; Mixed Chorus; Red Cross; Echo 3; Art Club; Banking **Marsello, Antoinette**—Commercial — Sophomore Girls' Chorus; Banking **Martinek, Helen**—Commercial — Red Cross **Mantanin, Delbert**—Academic B — Scholarship 3 **Match, Oscar**—General—Band **Maultsby, Isabelle**—Commercial—Red Cross **Matyko, Frank**—General—Dance Committee; Basketball 3; Baseball 2 **Mayer, Mary Alice**—Academic **Mayer, Regina**—Academic — Fashion Club 1 **Mayer, Wilbert**—Technical—Banking 2; Scholarship 3 **McDermott, Kathleen**—Commercial — Home Economics Club; Banking **McDonnell, Andrew** — Technical **McDougal, Herman**—Technical **McMillin, Kathryn**—Academic B—Servers' Club **McNamara, Jack** — Commercial **McWhorter, William**—General—Orchestra **McWilliams, Jeremiah**—Technical—Art Club; Football **Memzcik, Elizabeth**—Academic A — Banking 3; Latin Club **Metarko, Mary**—Commercial—Red Cross **Miklos, Andrew**—General **Miljus, Marie** — Commercial—Junior Senior Girls' Chorus 1; Operetta, "The Mocking Bird"; Art Club; Echo Staff 3; Banking 3 **Miller, Shirley** — Academic — Red Cross; Banking 7 **Mingo, Joe**—Technical—Baseball **Minnick, Frank**—General **Mitchell, Gwendolyn**—Commercial—Sophomore Girls' Chorus; Home Economics Club 1 **Mohney, Reed**—Academic — Latin Club 2; Band 2 **Morgan, Claude**—Technical **Morgan, Edith**—Commercial—Servers' Club; Art Club **Moskowitz, Harriet**—Commercial—Home Economics Club 1; Echo 3; Red Cross 1; Cashier 1; Banking 6; Scholarship 2; Sewing 1 **Mozingo, Hugh**—Academic B **Murcek, Olga**—Academic—Latin Club 2; Red Cross; Sophomore Girls' Chorus



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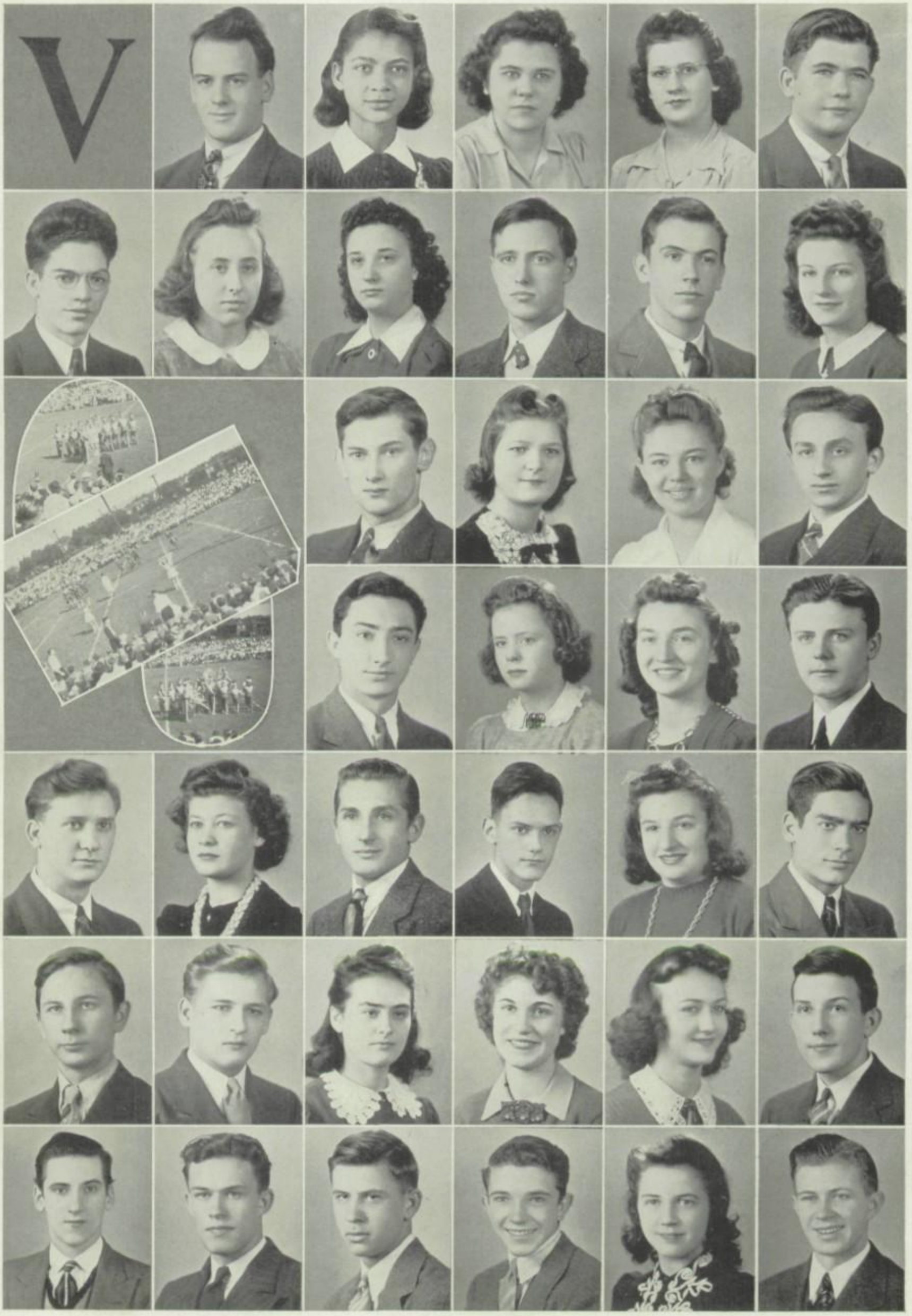
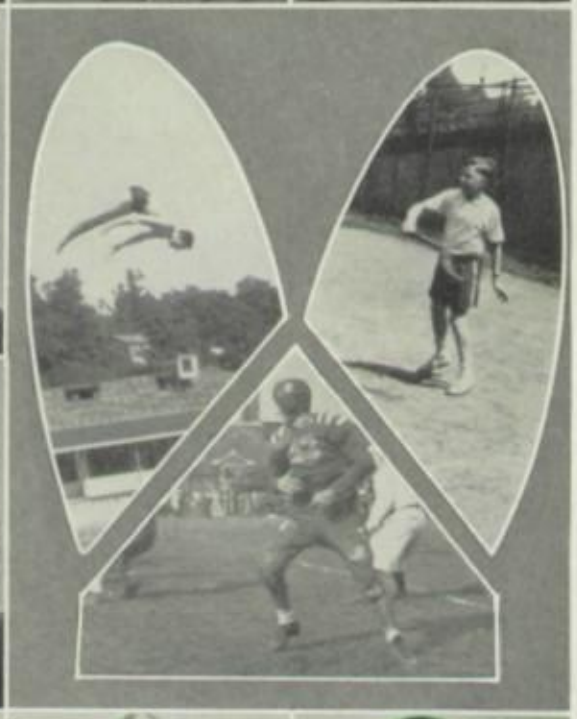


Murtha, Alvin — Academic — Swimming; Baseball; Banking **Newby, Yvonne**—Academic—Banking 4; Scholarship 1 **Niemczycki, Emily**—Commercial **Noll, Eva** — Academic C — Junior Senior Girls' Chorus; Operetta, "The Mocking Bird" **O'Bringer, John**—Academic B **O'Donnell, John Thomas III** — General — Boys' Chorus 3; Mixed Chorus 3; Operetta, "The Mocking Bird"; Echo 1; Cheerleader 3 **Oeler, Rosemary** — Academic A — Latin Club 2; Mixed Chorus 2; Girls' Chorus 2; Red Cross 1; Fashion Club 1; Operetta, "The Mocking Bird"; Banking 3; Scholarship 1 **Olechovsky, Eleanor** — Academic B — Home Economics 1 **O'Malley, George**.— Academic — Banking 6 **Oskin, Harold Ronald** — General **Pacacha, Regina**—Commercial—Red Cross 1 **Pavlik, George** — General **Pavlik, Helen**—Commercial—Servers' Club 1; Red Cross 1 **Perholtz, Magdalene** — Commercial **Perry, John Raymond**—General **Pesta, George** —Commercial **Peterson, Marjorie Ruth**—Academic B—Mixed Chorus 2; Girls' Chorus 3; Red Cross 1; "The Mocking Bird"; Dance Committee 1 **Petriga, Helen** — Commercial — Junior Senior Girls' Chorus 1; Red Cross 1; "The Mocking Bird" **Petrisko, Joseph** — Commercial **Petrovich, Elmer**—Technical—Orchestra 1; Band 2; Scholarship 3; Banking 5; Attendance 7 **Petrisko, Martha** — Commercial **Petrosky, Charles** — General—Safety Squad 1; Football Manager 1 **Pilcher, William**—General **Pirl, Alice Mae** — Academic B—Mixed Chorus 1; Girls' Chorus 3; Servers' Club 1; Echo 2; Operetta, "The Mocking Bird"; Scholarship 1; Banking 12 **Podunavac, George**—Technical—Art Club 3 **Polak, Paul Valentine**—General **Polakovic, John**—Commercial **Ponist, Agnes**—Academic — Scholarship 2 **Popovich, Dorothea** — Commercial — Servers' Club 1 **Popovich, Dorothy**—Commercial—Servers' Club 1 **Potacmak, Andrew**—Commercial—Banking 1 **Popojeski, Casimir**—Commercial **Powers, Charles**—Technical **Pupich, Robert**—Technical—Swimming Team 1; Cheerleader 1 **Ream, Frank**—Technical—Banking 1 **Renon, Flora**—Commercial—Mixed Chorus 1; Operetta, "The Mocking Bird"; Junior Senior Chorus 1; Servers' Club 1; Red Cross 1 **Repper, Clair**—Technical

Richards, Jean—Commercial—Home Economics **Richards, Marcella**—Commercial—Girls' Chorus, Mixed Chorus, Operetta; Majorette 2 **Ridley, Eva**—Commercial **Robertson, Kathleen**—Academic B—Red Cross **Robinson, Pearl**—Commercial **Robis, Martha**—Commercial—Cheerleader **Rogers, William**—Technical—Orchestra; Band **Romanek, Irene**—Commercial **Rosenal, Edward**—Commercial **Salopek, Rose** — Commercial **Salopek, Thomas** — Commercial — Banking 7 **Sapos, Stephen**—Commercial **Scalise, Charles**—Technical **Scalise, James**—General **Schiavonne, Joseph** — Commercial — Banking 1 **Schorr, Jean**—Academic B — Girls' Chorus; Mixed Chorus; Girls' Sextette; Operetta; Dance Committee; Echo **Schorr, Robert** — Technical — Boys' Chorus; Mixed Chorus **Schuchert, William** — Commercial **Schweitzer, Jerome**—Technical **Sebes, Elizabeth** — Academic B — Girls' Chorus; Mixed Chorus; Operetta; Scholarship **Seeman, William**—General **Seilec, Dorothy** — Commercial — Servers' Club; Banking **Sersen, Mary**—Commercial **Sherman, Cecelia** —Commercial—Girls' Chorus; Banking **Sherman, Joseph**—Technical **Shirk, George**—Technical **Shirk, John**—Technical—Banking 3 **Shirley, Carl**—Technical—Banking 8 **Sidun, Helen**—Commercial—Operetta; Usherette; Serving Club; First Aid **Sikora, Eugene**—Academic—Boys' Chorus; Mixed Chorus; Operetta **Simcina, Elsie**—Commercial—Banking 10 **Sitarski, Josephine**—Commercial—Girls' Chorus—Banking 6 **Skweres, Andrew**—Technical—Banking **Smouse, Ann** — Academic A — Latin Club Scriba '42; Sophomore Girls' Chorus; Latin Club 3 **Snyder, Anna Marie** — Commercial — Red Cross; Servers' Club; Home Economics Club **Spang, Edward** — Academic A—Volleyball; Latin Club; Banking

V



Sommerville, Dorothy — Commercial — Home Economics Club; Operetta Usherette **Spahr, Doris** —Commercial — Sophomore Chorus; Scholarship; English and Shorthand **Stanko, Pauline** — Commercial **Stanko, Virginia**—Commercial—Orchestra 3; Mixed Chorus 2; Junior Senior Girls' Chorus 2 **Stankovich, Melva**—Academic B—Girls' Chorus 1; First Aid **Stanoszek, Henry**—Technical **Staskus, Nellie**—Commercial—Banking **Steele, Bernard**—Technical **Steimer, James** —Commercial **Stein, Susanne**—Academic B—Mixed Chorus 1; Girls' Chorus; Operetta; Echo 2; Secretary of Echo Staff 1; Banking 2 **Steputis, Lois**—Academic B—First Aid **Stuno, Anna** — Commercial **Sundberg, Ruth**—Commercial—Girls' Chorus 3; Mixed Chorus 3; Operetta; Sextette 2; Dramatic Club 1 **Suzich, Dorothy** — Commercial **Svirbel, John**—General—Football 1; Basketball 3 **Tankosic, Nick**—Academic B—Chorus 1; Echo Staff 1; Usher for Operetta **Teichart, Marybelle**—Academic B—Girls' Chorus 1 **Termin, Victoria**—Commercial—Chorus 1; Echo 1; Art 3 **Thomas, John**—Technical—Banking 3 **Thomas, Joseph**—Commercial **Tittinich, Michael**—Academic—Boys' Chorus 3; Mixed Chorus 3; Cashier 2; Operetta; Dramatic Club 1 **Tomko, John**—General—Football 1 **Topley, Virginia**—Commercial—Girls' Chorus 3; Mixed Chorus 2; Operetta; Servers' Club 1 **Trayche, Mildred**—Commercial—Mixed Chorus 2; Girls' Chorus 3; Operetta; Dramatic Club 1 **Tretnik, Elsie**—Academic B—Majorette 2; Home Economics Club 1; Red Cross 1; Usherette for Operetta; Banking 2 **Turkowski, Edward**—Technical **Turlik, Mildred**—Commercial—First Aid **Uhren, Steve**—General—Track 1 **Underwood, Marion**—Commercial—First Aid 1; Servers' Club 1; Usherette for Operetta **Urban, Helen**—Commercial—Girls' Chorus 1 **Urda, Frank**—General **Valco, Cecelia** — Commercial — Home Economics Club 1; Banking 2 **Vasbinder, June** — Commercial—Girls' Chorus 3; Mixed Chorus; Home Economics Club; Operetta **Vasko, Mary**—Academic A—Latin Club; First Aid **Vezdel, Gertrude**—Commercial **Vezdel, Magdalene**—Commercial—Mixed Chorus 2; Girls' Chorus 3; Operetta; Banking 12; Scholarship 1 **Vicatovich, Joseph**—Commercial

Vickovic, Marion—Commercial **Voros, Clara** — Commercial — Sophomore Girls' Chorus **Wargo, Dorothy**—Commercial **Warner, Margaret** — Academic—Banking 7 **Washington, John**—General **Wasko, William** — Commercial **Whiddon, David**—General **Wolk, Alice**—Commercial **Yarosik, Margaret**—General **Yesesky, Frank**—General **Zewe, Glenn**—Technical—Baseball **Conboy, Jean**—Commercial—Sophomore Girls' Chorus; Banking 1

Pirl, Rhea—Commercial—Serving Club 1

Lennon, James—General—Chorus 3; Operetta

Ringbloom, Donald—General **Polinski, Frank**—General **Rader, Evelyn**—General

AUXILIARES

From left to right, first row, the members are—Isabelle Kelly, Elizabeth Memcik, Irene Guzy, Rosemary Oeler, Ann Smouse, Margaret Warner, Marguerite Keene, Natalie Finkelstein, Betty Gross, Betty Clark, Annette Tankosich, Bernice Lucas.

Second Row—Miss Laura Pound, Margaret Prokoi, Barbara Davis, Marguerite Hill, Georgia Mae Brown, Margaret Elkanish, Martha Laban, Leona Salkowitz, Olga Murcek, Mary Vasko, Jeanette Matcho, Rita Kelly, Martha Brinsko.

Third Row—Reed Mohney, Edward Fatula, Donald Ladner, Elmer Maloy, Peter Malanos, George Hartung, David Parker, Frank Yaroshuk, John Ragon, and Thomas Gallagher.

Cryptographers

The Circulus Latinus not only is the only classical organization in Duquesne High School, it is the oldest of all. This unique club, consisting of Junior and Senior Latin students was founded nineteen years ago by Miss Laura G. Pound, who has always been its sole adviser. The three officers, the Senior Consul, the Scriba, the Junior Consul, are elected by the members of the club, who are known as Ciceronians (the Junior class) and Virgilians (the Senior class) at the beginning of each term and remain in office for a year. The first Senior Consul was William Brings, the Junior Consul was James Woods, and Aurora Elmgren was the Scriba. This year, 1941-42, Donald Ladner, Charles O'Malley and Ann Smouse occupied these positions.

At the meetings, under the direction of Miss Pound, various phases of ancient Roman life, their heroes, holidays, customs, or perhaps legends, are presented. Sometimes interesting and educational plays are produced. The Ciceronians and Virgilians alternately take part in these presentations. This year, for the first time, Sophomore Latin Students have taken part in some meetings.

The Echo Staff, directed by the capable advisors, Miss Reed and Miss Harner, published both the monthly issues of the Echo and the Echo Yearbook. Though quite disorganized by the resignation of Miss Carpenter, who has been adviser since the Echo Staff was first organized, the staff managed to rally long enough to do the job assigned to it. The staff concentrated on producing a yearbook better than any previous one. The Echo Art Club, without which the Echo publications would have been simply a lot of boring print, did exceptional work in all drawings and cuts. The good work of Miss Wright, art adviser, is so consistent that it is taken pretty much for granted. Miss Robinson and her squad of typists returned all copy so quickly that it was thought that they, and not the staff, were really writing the paper. The Business Manager was Ruth Crawford and the Editor, Edward Fatula.

First row, left to right—Thomas Eisenhuth, Isabelle Kelley, Marie Miljus, Dorothy Kislack, Ethel Crawford, Jean Schorr, Genevieve Kwietinskas, Edward Fatula, Editor; Ruth Crawford, Business Manager; Deanne Levine, Alice Mae Pirl, Harriet Moskowitz, Irene Demes, Suzanne Stein, Jean Manor, Frank Yaroshuk.

Second Row—Miss Reed, Adviser; Lester Botkin, Gregg Rhodes, Margaret Vajda, Alice Morgan; Dorothy Conroy, Nancy Slabey, Bernice Lucas, Martha Brinsko, Natalie Finkelstein, Iris Levine, Audrey Clark, Martha Stine, Elaine Leitkam, Mary Kelly, Nancy Brumbough, Miss Harner, Adviser.

Third Row—Nick Tankosich, Edward Genes, George Hartung, Gregory Janusek, Fred Stone, Bob Rodgers, Agnes Begley, Marie McLindon, Barbara Krotos, Dolores Russell, Ruth Eisenhuth, Rita Campbell, Ollie Southard, Charles Carrick, Joseph Vajs, George Jobes, Andrew Megliss, John Figlar, Eugene Urish.

Propaganda Squad

Camouflage Squad

The Art Club is an extra curricular organization and it is composed of 65 members, who assemble during their study period on Friday. The Art Club made posters for the football and basketball games, the operetta and Senior Class play. They also painted the scenery for the operetta and they designed the book plate for the books. The Echo Art Staff made the pictures in the Echo.

The members are, reading from left to right, front row—Lester Botkin, Martha Brinsko, Natalie Finkelstein, Doris Clark, Deanne Levine, Vera Kordich, Nancy Orup, Elsie Williams, Rose Horvate, Martha Stine, Doris Morgan, Gloria Minnich, Ann Krenitsky, Ruth Eisenhuth, Frank Yaroshuk.

Second Row—Mary Cacino, Ann Dale Baker, Elva Lee Robertson, Mary Fedorchak, Jean Manor, Jean Shaffer, Elizabeth Ellis, Josephine Ivas, Dorothy Whittington, Miss Wright, Olive Marsh, Rita Campbell, Dolores Russell, Victoria Termin, Margaret Vajda, Lillian Freeburg.

Third Row—Bob Rodgers, Albert Koller, Ray Kosterzewe, Norman Kelley, Thomas Eisenhuth, Gregg Rhodes, Howard Stoner, Kenneth Starr, Edward Genes, George Jobes, Eugene Urish, John Figlar, Andrew Rogan, Joseph Trayche, Andrew Fecik, Andrew Megliss.

Fourth Row—Jasper Falvo, Gregory Janusek, Jack Kennedy, Joe Minehart, Donald Cheeseman, George Podunavac, Steve Pincosky, Joe Vajs, Hubert Kelly, William Synir, Herbert Johnson, Kenneth Wabrick, William Swanson.

Absent—Dolores Demko, Robert Starzinski, Edwin Thomas and Edwin Pepper.

Also besides those activities mentioned before in which the Art Club participated there was a very enlightening trip to the Carnegie Museum in Pittsburgh.

Paymasters

The cashiers of the Duquesne High School this year have kept up their good work as in previous years by performing willingly and vigorously duties assigned them. For the first year, the cashiers were faced with the task of selling defense stamps and bonds in each room. The Echo this year heaped more and more work on the money-handlers of the school. First they had to sell the "Echo" to the student body and get it to the pupils when it was published; next, they had to sell tickets for the many movies sponsored by the school newspaper. "Algiers," "The Life of Abraham Lincoln," and "The Last of the Mohicans" were presented by this group. The cashiers also sold pins and "Duke" pennants at the basketball games.

Although the banking percentage was very low this year, Room 21 maintained a perfect 100 per cent average. The cashier of this room is Alice Gerenda.

The cashiers were, left to right, front row—Jean Foremsky, Margaretta Kovac, Barbara Svitlak, Lena Saunders, Agnes Horvath, Dorothy Walko, Lester Botkin, head cashier; Alice Gerenda, Helen Chonko, Elizabeth Vamos, Marie Buchleitner, Shirley Johnston, Doris Hedberg.

Second Row—Miss Margaret E. Reed, Nancy Brumbough, Elizabeth Elles, Lillian Freeburg, Ruth Crawford, Doris Bernd, Martha Brinsko, Ruth Perry, Margaret Sidlo, Dorothy Linkhouer, Agnes Begley, Dorothy Kislack, Miss Mary E. Harner, James De Mars, William Rausch, Michael Tittinich, Andrew Kovel, Joseph Firszt, Ollie Southard, Robert Dismachek.

The Junior Senior Girls' Chorus, accompanied by Barbara Davis and directed by the capable Maude I. Witherson, appeared in the operetta, "The Mocking Bird," and the Spring Festival. Many of these girls participated in the Golden Jubilee Chorus in September.

Front Row—Irene Mackey, Dorothy Lazor, Elizabeth Sebes, Mildred Karanovich, Annette Tankosich, Irene Guzey, Alice Eotvas, Flora Rennon, Dorothy Judd, Betty Gross, Dorothy Pollack, Eva Noll, Ada Ardiana, Helen Chonko, Mary Letchford, Eileen Straub, Margaret Husack, Elizabeth Kottan, La Vaughn Dittman, Alice Mae Pirl, and Marjorie Peterson.

Second Row: Miss Witherson, Virginia Topley, Barbara Davis, Mary Ann Shemago, Marie Miljus, Helen Petriga, Elizabeth Ann Kalo, Helen Labik, Magdalene Vezdel, Mary Cancino, Bernice Lucas, Dorothy Vamos, Margaret Kozak, Margaret Carroll, Irene Demes, Beatrice Taper, Betty Jane Hogan, Susanne Stein and Jean Schorr.

Third Row—Betty Wiegand, Betty Clark, Mary Kupec, Mildred Trayche, Martha Brinsko, Irene Konar, Dorothy Dolen, Eleanor Klivas, Martha Laban, Anna Mae Schott, Leona Salkovitz, Jacqueline Lewis, Mildred Lipscher, Audrey Clark, Nancy Slabey and Deanne Levine.

Fourth Row—Doris Clark, Agnes Begley, Ruth Sundberg, Georgia Brown, Theresa Fields, Atha Lennon, Irene Choppo, Irene Grego, Phyllis Hancox, Virginia Stanko, Margaret Vajda, Marion Hughes, Marcella Richards, Mary Knapp, Jean Manor and Ruth Crawford.

Fifth Row—June Vasbinder, Melva Heilman, Ruth Bishop, Anna Hrozencik, Eleanor Sikora, Betty Mae Jenkins, Eleanor Hrebenach, Genevieve Kwietinskas, Rosetta Gooden, Eleanor Lewis, Mary Kreps, Dorothy Begovich, Rosemary Oeler and Dorothy Janscik.

Hostesses

O. C. D. I.

The Mixed Chorus, under the direction of Miss Maude I. Witherson, gave two notable performances this year. The operetta, "The Mocking Bird," was held on December 18, 19 and 22 and a Musical was held in the spring.

The members are as follows:

First Row—Phyllis Hancox, Elizabeth Sebes, Mildred Karanovich, Annette Tankosich, Irene Guzzy, Flora Rennon, Alice Eotvas, Irene Choppo, Eileen Straub, Dorothy Pollack, Mary Letchford, Dorothy Judd, Marjorie Peterson, Alice Mae Pirl, Jean Schorr, Florence Hersh, and Elizabeth Kottan.

Second Row—Betty Ann Kalo, Virginia Stanko, Mildred Trayche, Helen Labik, Irene Konar, Dorothy Dolen, Marcella Richards, Eleanor Klivas, Magdelene Vezdel, Helen Chonko, Dorothy Vamos, Barbara Davis, Irene Demes, Ruth Crawford, Jean Manor, Margaret Husack, Dorothy Begovich.

Third Row—Miss Witherson, Ada Ardiana, Mildred Lipcher, Ruth Sundberg, Ruth Bishop, Melva Heilman, Irene Grego, Rosemary Oeler, Mary Marsella, Ellen Novosedliak, Anna Mae Schott, Jacqueline Lewis, Margaret Vajda, Marian Hughes, Mary Kreps, Rosetta Gooden, Margaret Carrol, Susanne Stein, Nancy Slabey, Betty Weigand.

Fourth Row—Daniel Creva, Norwood Thomas, Frank Jeroski, John Fey, Jennery Falvo, Ralph Genito, Virginia Topley, Agnes Begley, Betty Gross, Tom Menzies, Betty Mae Jenkins, Eugene Sckora, Edward Fatula, Mike Tittinich, John Ragon, Bernard Micklos, Frank Yaroshak, Jack O'Donnell, Paul Kirkland, Robert Schorr, William Rausch.

Absent: Virginia Ferrari, James Claggett, Clifford Kasten, Mary Chiesi, June Vasbinder, Casimir Pobojeski, John Fowler, Robert Starzinski, James Vajes, Kenneth Starr.

Glee Club

The members of the Boys' Chorus enjoyed a busy season this year. Under Miss Witherson's capable direction, they rendered several pleasing performances.

Their work in the Golden Jubilee Pageant was one of the high-light performances.

Along with members of the other choruses they helped make our operetta the success it was. Among the eight male leads seven were seniors, the other a junior, all from this chorus.

During the spring concert we were favored by selections from this group.

Several of the boys have sung solos at Junior Senior Chapel.

Front Row, left to right—Jennery Falvo, Carl Fuls, Bernard Micklas, Thomas Butchko, Albert Koller, John Ragan, Raymond Krux, Norman Kelly, John Dvorsky, Edward Fatula, Kenneth Starr, Frank Chokota, Charles Ruhe, Robert Boyer, Robert Jugan.

Second Row, left to right—Miss Witherson, John Fey, Norwood Thomas, Edward Dobransky, Frank Yaroshuk, Charles O'Malley, Howard Stoner, Charles Carrick, Andrew Ragan, Joseph Vajs, Glen Schaffer, Charles Harvey, Thomas Fields, William Kiska, Paul Kirkland, William Rausch.

Third Row, left to right—Daniel Creva, William Matcho, Frank Jeroski, Clarence Jeffries, Vernon Sidberry, Mike Tittinich, Ray Arnfield, George Cristoff, Donald Sloss, Eugene Sikora, Jack O'Donnell, Robert Schorr, James Claggett.

Fourh Row, left to right—Jasper Falvo, John Kopay, Thomas Menzies.

The following boys are also in the Boys' Chorus, but did not appear on the picture: Earl Linn, James Lennon, Henry Budehazi, Clifford Kasten, Casimer Popojeski, Robert Starzinski, Fred Stone, Glen Groves, Edwin Thomas, Carl Hogan.

O. C. D. II.

The Sophomore Girls' Chorus practiced every Tuesday, fifth period, under the direction of Miss Maude Witherson, accompanied by Florence Hersh. There are sixty-six members and they have taken part in many choruses. Many of the girls participated in the operetta, titled "The Mocking Bird," Jubilee Chorus, and The Music Festival of last Spring.

The songs which were sung during the year are: "Winter Lullaby," by De Koven; "Pale Moon," by Logan; "Czecho-Slovakian Love Song," "The Green Cathedral," by Carl Hahn, and "Allah's Holiday," by Rudolf Friml.

First Row, left to right—Dolores Gillespie, Martha Stein, Ethel Kochuliak, Araxe Seropian, Lydia Domko, Peggy Radvansky, Barbara Svitlak, Florence Riles, Grace Kamacher, Vera Karlovsky, Nancy Orup, Doris Hedberg, Patsy Gardill, Shirley Johnston, Florence Hersh, Dolores Wright, Iris Levine.

Second Row—Vera Kordick, Janet McDonald, Patsy Meighen, Dorothy Erickson, Jean Shaffer, Mildred Hlad, Virginia Pavlovick, Elaine Leitkam, Elizabeth Elles, Gertrude Meyer, Ruth Schort, Nancy Brumbaugh, Olive Marsh, Rita Campbell, Ruth Eisenhuth, Patricia Conroy.

Third Row—Margaret Germuska, Betty Kozak, Barbara Krotos, Lena Angino, Pearl Ballas, Amelia Karpas, Doris Mae Arnfield, Marian Collins, Doris Morgan, Mary Memczik, Colleen Dickens, Dorothy Conroy, Anna Lily, Margaret Flowers, Dorothy Barnyak, Audrey Ethridge.

Fourth Row—Miss Witherson, Anna Vuda, Anna Horvath, Ruth Zewe, Anna Grandinetti, Emma Jefferson, Cecelia Piyzkaposky, Isabelle Kacala, Ann Dale Baker, Mary Kalcum, Virginia Korney, Jean Lawrence, Dolores Stein.

Not Shown in Picture—Pauline Radoseirch, Dorothy Warner, Lydia Zeleznik, Betty Schink,

U. S. O. Instrumental Division

The Duquesne High School Orchestra, under the direction of Miss Maude I. Witherson, is composed of 36 members.

They are:

Left to Right, Top Row—Elmer Petrovich, William Rodgers, Rudolph Balog, George Hartung, Jennery Falvo, Slavo Dvorsky, Lawrence Gavlik, William McWhorter, Joseph Firszt, Frank Yaroshuk.

Second Row—Miss Maude I. Witherson, Michael Feruck, William Snyir, Michael Micklos, William Balog, Rita Rudnicki, Phyllis Hancox, Delores Russell, Loretta Starzinski, Ollie Southard, Norman Bartko, William Hunt, Kenneth Warbrick.

Bottom Row—Dorothy Feick, Nancy Slabey, Natalie Nicodemus, Marie Pinkerton, Vera Karlovsky, Nancy Orup, Evelyn Dorchak, Betty Wiegand, Barbara Davis, Virginia Stanko, Eleanor Krucik.

Also (Not in the Picture)—Marjorie Whittaker, Alice Morgan and Rita Mae Hill.

The Orchestra has made several public performances. It has played for the American Legion Armistice Day Memorial Service, the operetta, "The Mocking Bird," Class Night, and Commencement. The Orchestra also presented a Spring Music Festival in April. The Spring Music Festival, under the direction of Miss Maude I. Witherson, at which the Orchesrta played several selections, was presented by the musical groups of both the Junior High School and the Senior High School.

Four members of the High School Orchestra, including Joseph Firszt, William Hunt, Ollie Southard, and Frank Yaroshuk, played in the Southwestern Pennsylvania Orchestra Festival at Baldwin Township High School. Frank Yaroshuk was selected soloist at this Festival. Frank Yaroshuk and Joseph Firszt had the honor of playing in the Pennsylvania State Orchestra at Reading, Pennsylvania.

The Duquesne High School Safety Squad is an organization of Junior and Senior boys who have volunteered to give their time and services for the welfare and safety of their fellow students. During one school day they lose twenty minutes of their time from classes. They are posted all around the school and at the three dismissal doors. They are posted at the intersections around the school to direct the traffic and protect the smaller children from those older irresponsible High School pupils. Another duty is to prevent the boys from smoking on the way to and from school. In short, they are to safeguard the lives of other students in any way possible.

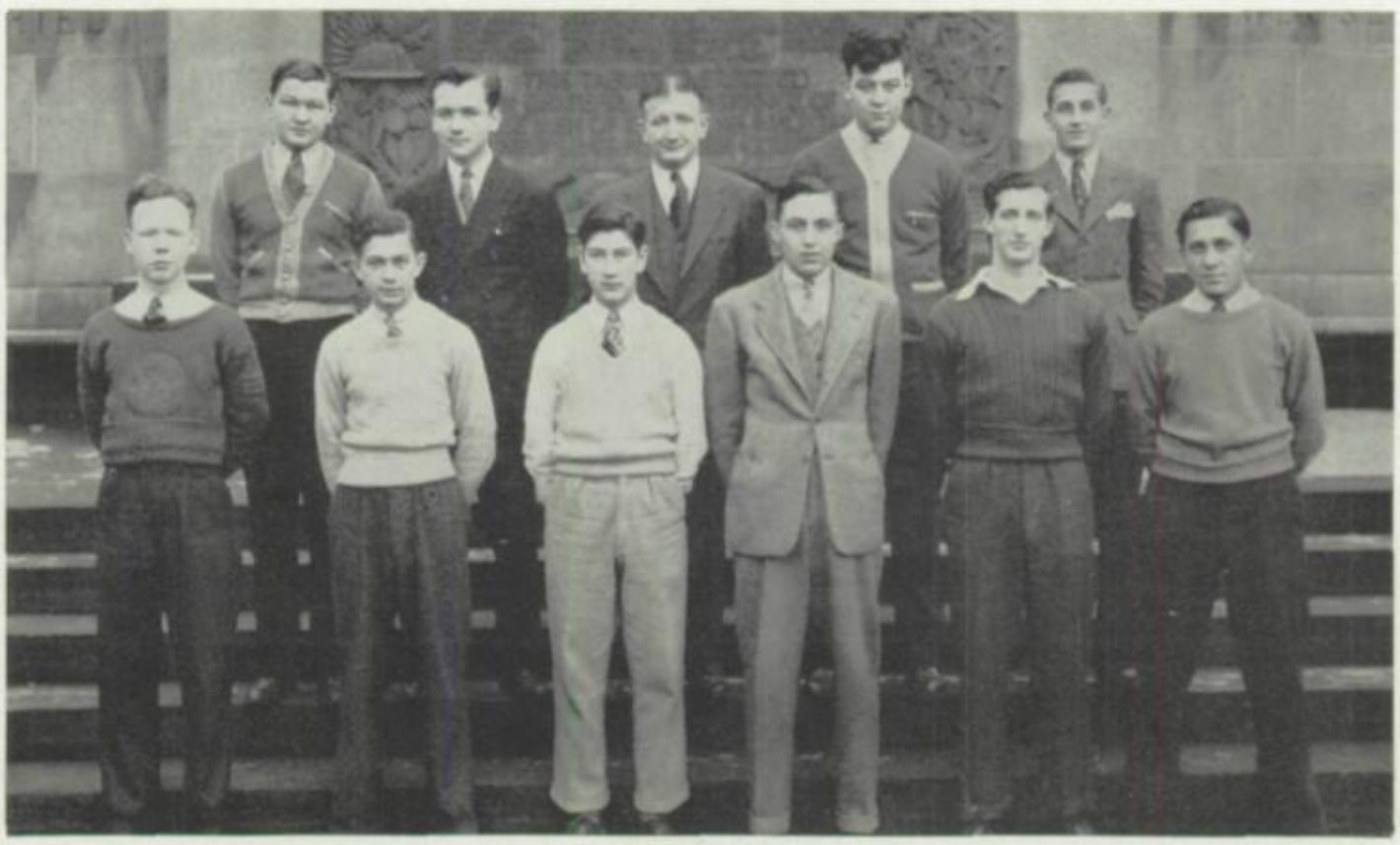
They are under the supervision of the principal of the School—Mr. Henry. The organization is composed of ten members, each of whom can be identified by a red and white "Safety Squad" pin.

The members pictured, left to right, are:

Front Row—Russell Culshaw, Edward Komynak, Charles Carrick, Donald Ladner, Earl Ruhl, Frank Polinsky.

Back Row—Frank Suhoski, Frank Yaroshuk, Mr. Henry, Arthur Hunt, Charles Petrosky.

M. P.

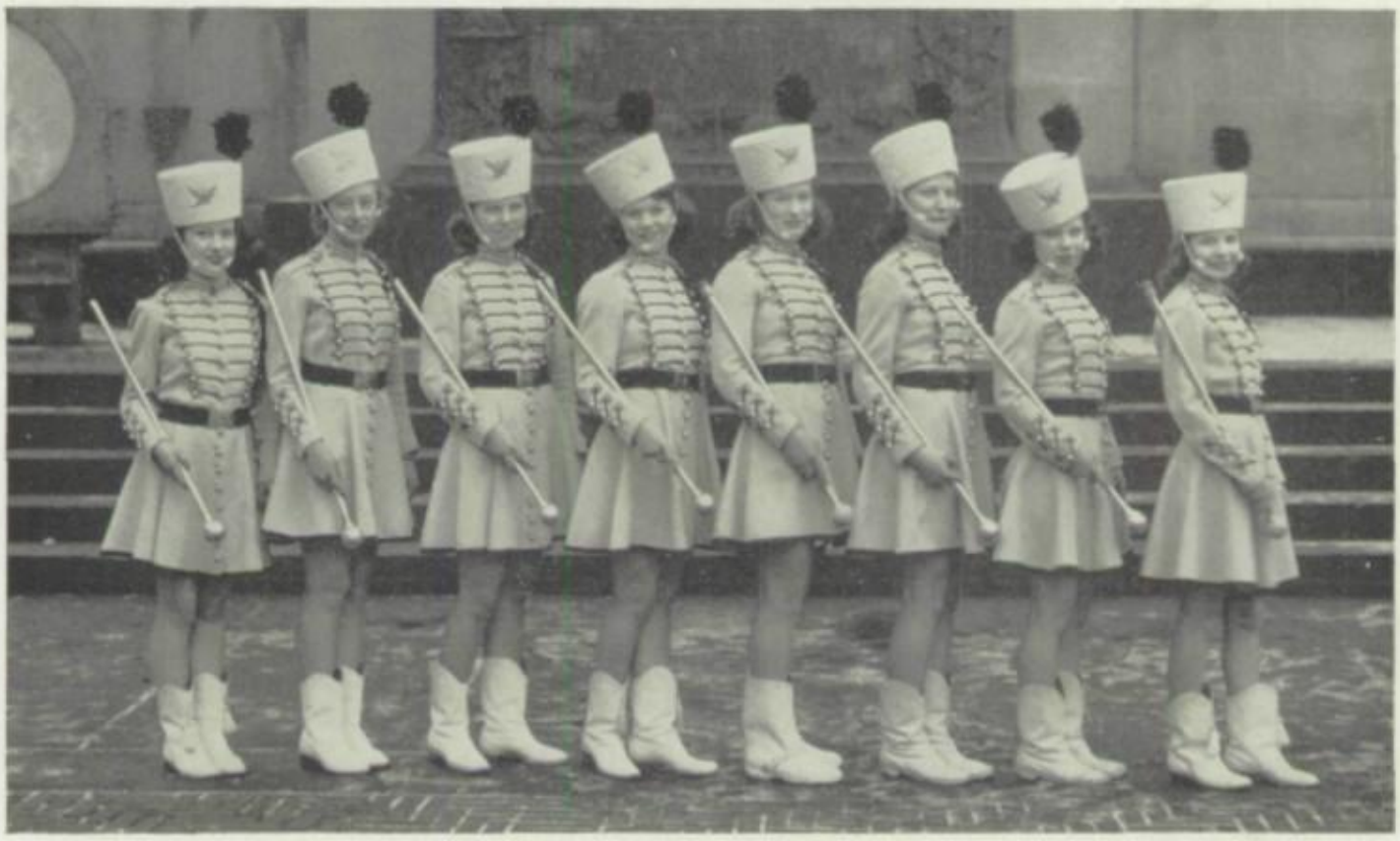


Army Band

The Duquesne High School Band, resplendent in their brilliant new uniforms, appeared publicly many times during the 1941-42 school year. For the Golden Jubilee celebration the band marched in all of the three parades, played two concerts, and supplied the musical background for the pageant, "Wigwams to Towers." It also marched at the football games, in the Armistice parade, in McKeesport's Santa Claus parade, and in the Decoration Day parade. In March, for the first time in many years, the band appeared in a concert.

The band members pictured are: Fred Culp, Robert Harclerode, Harry Davis, Lawrence Gavlik, Don Wall, Raymond Judd, Joseph Russell, Ellson Woody, Loretta Starzinski, Patricia Umholtz, Herschel Schilder, Joseph Elko, Jack Warbrick, Oscar Match, Bernard Ackerman, Bill Johnson, Russell Culshaw, Edwin Pepper, Robert Bradley, Harry Fowler, Rose Gavlik, Grace Nicodemus, Joseph Firszt, Elmer Petrovich, Ollie Southard, William Hunt, Rudy Balog, Rita Rudnicki, William Rodgers, Marie Pinkerton, Jane Aston, Marjorie Bennett, Alfred Petrozza, John Evans, Myrtle Wood, Richard Ondick, Wayne Umholtz, Gregg Rhodes, Michael Semyan, Kenneth Sikora, Michael Miklos, William Balog, Edward McGuckin, Slavo Dvorsky, Kornell Sapko, Vera Karlovsky, Rudy Schreiber, Jean Rhebenach, Joan Faust, Grace Balchunas, David Gabrelcik, Kenneth Warbrick, Edwin Newmyer.

The non-playing members are Edward Little, drum major; Mary Fedorchak, Marcella Richards, Olive Carothers, La Vaughn Dittman, Elsie Tretnik, Audrey Clark, Doris Bernd, Gertrude Manns, majorettes; Edwin Thomas, Ray Crux, Thomas Schorr, Glenn Denny, and Glenn Schumann, color squad.



Majorettes

The eight Majorettes who led the Duquesne High Band surely did a good job this year. They were an asset to our band and quite the "apples of the onlooker's eye" as they strutted their stuff up and down the avenues of Duquesne. They really made good showings at all the games and at out-of-town parades, too.

During the summer of '41 the girls attended many out-of-town parades with our own band and also they aided the American Legion band several different times. On every trip they were well rewarded for their efforts by a good time.

During the jubilee week, the majorettes did their part in aiding the celebration. They accepted the strenuous task of marching in three very long parades whole-heartedly and gladly. During this week, they also aided the St. Nicholas Russian Orthodox Church in the celebration of the fiftieth anniversary of their church.

All during the football season the girls did their part at the games by giving wonderful demonstrations at the halves and individual shows when the band played.

They attended the Munhall-Duquesne game at the stadium in full glory, even though they were disappointed at the loss.

This trip ended the careers of five of the eight girls as High School majorettes and the three Juniors will remain next year with five new members on their squad.

The Majorettes: La Vaughn Dittman, Olive Carothers, Marcella Richards, Doris Bernd, Mary Fedorchak, Gertrude Manns, Elsie Tretnik, Audrey Clark.

Volunteer Entertainers

The Serenaders are composed of 26 members, under the direction of Mr. D. Duane Mellon. They are:

Left to Right, Top Row—Mr. D. Duane Mellon, Kenneth Sikora, Frank Yaroshuk, George Hartung, Lawrence Gavlik, Slavo Dvorsky, Kenneth Warbrick, Joseph Trayche.

Second Row—Norman Bartko, Elmer Petrovich, William Rodgers, Joseph Firszt, Ollie Southard, William McWhorter, William Hunt, Rudolph Balog.

Bottom Row—Michael Micklos, Nancy Slabey, Dorothy Feick, Marie Pinkerton, Rita Rudnicki, Loretta Starzinski, Elizabeth Ellis, Phyllis Hancox, Virginia Stanko, William Snyir.

Also (not in the picture): Marjorie Whittaker.

The Orchestra was originally organized for the Minstrel Show, an annual production of Mr. Mellon's. This year, however, due to the fact that there were no assemblies, the Orchestra has adopted the name of "Mr. Mellon's Serenaders." The Serenaders played at "The Mocking Bird" operetta dance and several of the High School Tea Dances. At these dances several vocal soloists were featured. At "The Mocking Bird" operetta dance, the vocal soloists were selected from members of the Operetta, while for the Tea Dances different members of the High School sang. Tap dancing was another attraction. In addition to playing for the school dances, the Serenaders have played for the Sophomore Chapel and for the Junior-Senior Chapel. The Orchestra, under the direction of Mr. Mellon, has become a popular school organization. Since it has been playing for the Tea Dances, the interest and attendance of the school dances has been noticeably increased.

U. S. O.-Recreation Division

The work of the Dance Committee for this past school year has proven successful. The "Conga," which was introduced to Duquesne High School by Wayne Kirkland, has made a great headway. (Everybody's doing it.) Some of the outstanding dancers of the past month were Mary Kreps, Charles Harvey, Victoria Termin, and several others.

The enjoyment at the tea dances has increased with the support of the Mellon Serenaders who are under the direction of Mr. Mellon.

The old custom "Wall flowering" is still existing and we hope some time in the future the boys will acquire enough courage to ask a girl for a dance. (This will be a miracle.)

The dance schedule for the past school year was as folows: Halloween dance, Christmas dance, Easter dance and the Senior prom. The Chairman and the Co-Chairman of the Commmittee were Ernest Ellis and Doris Bernd. Miss Willa Mae Fleming was in charge of the group.

Dance Committee

First Row—Betty Shink, Catherine Gilmore, Dorothy Conroy, Dorothy Nikolick, Vera Kordich, Jean Matyko, Theresa Fey, La Vaughn Dittman, Anna Figlar, Mildred Jurick.

Second Row—Miss Fleming, Robert Tidesky, Edward Soffa, Doris Bernd, Dorothy Kislack, Eileen Yurick, Regis Judy, Edward Genes, Clifford Kasten.

Third Row—Eugene Kozik, Frank Matyko, Ernest Ellis, Andrew Kovel, James Bauch, Robert Schorr, Robert Pupich, Stephen Baran.

K. P.

After completing all required work in the Home Economics Department, a special twelve hour training period, held in the home economics department rooms at Junior High School, is necessary for eligibility in the Serving Club. This training includes thorough instructions in the proper way to set a table for the various dinners, besides the approved method of serving the dishes. Under the able supervision of Mrs. Della Borland and Miss Evelyn McGinnis and assisted by the older members of the club, the girls are soon qualified to serve all athletic and band dinners, which are one of the high lights of the athletic season. The thirty-eight members this year are:

First Row—Marion Underwood, Flora Rennon, Helen Sidun, Patricia Howard, Josephine Brennen, Irene Hrinda, Margaret Perhack, Daria Hickey, Margaret Cherak, Helen Labas and Janet Seman.

Second Row—Miss McGinnis, Dolores Hensler, Marie Buchleitner, Alberta McCabe, Thelma Kitchen, Marie Jugan, Helen Koken, Doris Stolpe, Helen Pavlik, Isabelle Gensimore, Doris Clark and Mrs. Borland.

Third Row—Mary Kolcun, Frances Hartel, Stella Opilowsky, Anna Dendak, Kate McMillin, Ethel Crawford, Margaret Flowers, Anna Marie Snyder, Edith Morgan, Dorothea Popovich, Helen Hrizo, Anna Karpinski, Olive Carothers, Shirley Lydon and Marion Collins.

Members not on the picture are: Dolores Demko and Dorothy Popovich. For the year 1941-42 Marie Jugan served as head waitress, Helen Koken and Doris Stolpe as assistant head waitresses; Thelma Kitchen served as chief cook and Alberta McCabe as assistant cook.

Quartermasters

The Home Economics Club, consisting of forty-four members and under the direction of Mrs. Della Borland and Miss Evelyn McGinnis, held its meetings this year on the Thursday of every other week at four o'clock.

The main project has been knitting for the British War Relief and the American Red Cross.

Several demonstrations and movies have been given by various commercial houses for the benefit of the entire economics department.

Activities include trips to the Menzie Dairy, Heinz factory, a meat packing plant, the Planetarium and Kaufmann's department store.

A skating party was held in April and Mrs. Borland entertained the members at a spaghetti dinner at her home.

Several meetings were held at the homes of various members. The officers of the club include two seniors, Isabel Gensimore and Barbara Davis, and one sophomore, Barbara Krotos.

First Row—Betty Cogley, Elaine Leitkam, Isabel Gensimore, Anna Urda, Goldie Szarka, Dorothea Corcoran, Barbara Davis, Barbara Krotos, Doris Mae Arnfield, Florence Laschinsky, Amelia Karpas, Georgine Hensler.

Second Row—Miss McGinnis, Mary Cmar, Theresa Moran, Gertrude Meszaros, Florence Connolly, Dolores Stein, Betty Robis, Florence Riles, Grace Kamacher, Suzan Manns, Helen Lysek, Marie Buchleitner, Jean Seeman, Mrs. Borland.

Third Row—Betty Panlansky, Ann Podunavac, Dolores Pacacha, Eugenia Kellar, Marie McLinden, Dorothy Conroy, Ruth Zewe, Mary Kelly, Alice Chuto, Cecelia Pryzkaposky, Isabelle Kocala.

And Josephine Brennen, Margaret Carroll, Ethel Crawford, Daria Hickey, Patsy Howard, Irene Ragosh, Jean Richards, Leona Salkowitz, Grace Schorr.

Nurses

First Aid is the immediate, temporary treatment given in case of accident or sudden illness before the services of a physician can be had. The Red Cross Junior First Aid classes which meet every Wednesday after school are under the supervision of Miss Rosalind Wightman. At the end of the required period, and after having successfully taken an examination, participants in these classes will be certified Red Cross Junior First Aiders. The course consisted of instructions in bandaging, treatment for burns, internal poisoning, snakebite, sunstroke, etc. Another very important phase of the Red Cross training is the administering of artificial respiration and the construction and correct use of what may be a dangerous tool—the tourniquet.

Many interesting as well as useful things have been learned by First Aiders this year. There is one thing which we ourselves must learn, that is, how to remain cool and calm in order to render efficient First Aid.

First Aid

Front Row—Mary Kelly, Deanne Levine, Elsie Tretnik, Harriet Moskowitz, Flora Renon, Margaret Bilec, Gloria Klein, Rosemary Oeler, Helen Pavlik, Helen Sidun, Margaret Lewis, Mary Metarko.

Second Row: Melvine Gorney, Anna Humanensky, Marjorie Peterson, Mary Louise Conroy, Marion Underwood, Edith Bryen, Margaret Dill, Shirley Miller, Helen Labik, Mary Vasko, Isabel Maultsby, Kathereen Robertson.

Top Row—Helen Petriga, Jean Manor, Lois Steputis, Mildred Dimiduk, Melva Stankovich, Betty Mae Britton, Olga Murcek, Anna Dendak, Agnes Begley, Anna Cooper.

Battles

Shock Troops

Front Row, left to right—Wm. Sudzina, Frank Polinski, Francis Connolly, Alex Medich, Deanno Salvucci, Thomas Gallagher, Jeremiah McWilliams, Wm. Kozik, John Ferraro, Vincent Minnick, Gene Steimer.

Second Row—Asst. Coach Harry Flister, George Husack, Eugene Flaherty, Albin Izadore, Michael Kopolovich, James Ballough, Ralph Genito, Wm. Gibbons, Frank Jeroski, John Lenhart, Robert Andrews, Eugene Kozik, Michael Magdick, Coach John Donelli.

Top Row—Managers Thomas Allshouse and Bernard Ballough, Frank Chacota, John Fowler, Murray De Coursey, Arthur Eicholtz, James Jeffries, Theodore Szep, John Gallagher, Carol McLaughlin, Lawrence Kovacs, Kenneth Starr, Orvis Steimer, Peter Wirginis, Elmer Perhats and Manager Charles Petrosky.

This year's football team was the best that Duquesne High School has had for a long time. Of a nine-game schedule, the Dukes won six, lost two, and tied one. The team was coached by Mr. John Donelli and assisted by Mr. Harry Flister.

Most of the first stringers are graduating but they will be replaced by a smooth-working second team, giving a bright outlook for next year's team.

1941 FOOTBALL RESULTS

September 5

DUQUESNE	6	SOUTH FAYETTE	0

September 12

DUQUESNE	7	MUNHALL	0

September 20

DUQUESNE	0	McKEESPORT	0

September 26

DUQUESNE	0	ELIZABETH	12

October 4

DUQUESNE	14	SWISSVALE	0

October 11

DUQUESNE	18	HOMESTEAD	0

October 17

DUQUESNE	18	SCOTT	7

October 31

DUQUESNE	0	CLAIRTON	6

November 11

DUQUESNE	6	BRADDOCK	0

The Duquesne High School basketball team, under Mr. Lemmer's coaching, finished a very exciting season by losing to Munhall High in the sectional playoff at the Stadium.

Of a twenty-five game schedule, the Dukes won sixteen and lost nine. The Dukes played an exceptionally good game of basketball but seemed to lack the scoring punch in the most-needed minutes of play. Next year's team has a very bright outlook for their coming season.

Results

Date	Opponent	Place	Duquesne	Opponent
Dec. 2, 1941	Rankin	Home	34	24
Dec. 5, 1941	Ford City	Home	33	25
Dec. 9, 1941	Turtle Creek	Abroad	50	14
Dec. 11, 1941	Ford City	Abroad	31	23
Dec. 16, 1941	Donora	Abroad	30	29
Dec. 18, 1941	Dormont	Home	48	30
Dec. 22, 1941	Butler	Home	32	29
Dec. 23, 1941	Aliquippa	Abroad	25	33
Jan. 6, 1942	New Brighton	Home	22	28
Jan. 8, 1942	Alumni	Home	32	41
Jan. 9, 1942	Vandergrift	Abroad	28	36
Jan. 13, 1942	Beaver Falls	Abroad	22	35
Jan. 16, 1942	Munhall	Home	30	36
Jan. 20, 1942	Clairton	Abroad	29	35
Jan. 23, 1942	McKeesport	Home	21	43
Jan. 27, 1942	Wilkinsburg	Home	30	25
Jan. 30, 1942	Homestead	Abroad	29	37
Feb. 3, 1942	Butler	Abroad	34	27
Feb. 6, 1942	Vandergrift	Home	34	20
Feb. 10, 1942	Rankin	Abroad	16	30
Feb. 13, 1942	Munhall	Abroad	28	32
Feb. 17, 1942	Clairton	Home	44	30
Feb. 20, 1942	McKeesport	Abroad	34	28
Feb. 24, 1942	Homestead	Home	19	10
Feb. 28, 1942	Munhall	Stadium	42	39

The members of the Basketball Squad are:

Front Row—Donald Trainor and John Domchinen, managers; John Alzo, Ernest Elles, George Bytzura, John Svirbel, Andrew Kovel, Frank Matyko, Mike Bijelick, August Adomitis, manager.

Second Row—Coach W. P. Lemmer, Thomas Allshouse, manager; John Kalo, Milan Jurick, Steve Cmar, Edward Little, Steve Sapos, Eugene Kozik, David Parker, John Ragan, manager.

Top Row—Clarence Jeffries, Edward Konar, John Lenhart, John Kashlack, Donald Sloss, Joe Onderisen, Michael Semjan, Frank Chakota James Jeffries, Robert Tedesky, Assistant Coach Philip Rice.

Field Artillery

Morale Boosters

Come on, Dukes! Sock it to 'em! These and many others are excited exclamations uttered by our cheerleaders in moments of suspense and despair at our games. Winning or losing they were always on the job, backing up the team with a cheer. Their never exhausting pep will long be remembered by the students.

At the football games, at home or abroad the pep squad made wonderful appearances. Their stunts and cheers kept the fans cheering all during the games, and so encouraged the team to fight on.

During the lull between football and basketball seasons the cheerleaders kept in practice and were continually thinking up new cheers and new motions for the old ones.

When basketball season began they started off with a bang! Since indoor cheering is ever so much better than outdoor cheering, the students and fans co-operated better with the squad and their efforts were appreciated more.

They accompanied the team to all the out-of-town games, keeping up their spirits at all times.

While on these trips our cheerleaders made friends with the cheerleaders of the opposing team, thus showing their good-sportsmanship and school spirit by keeping the students of rival towns on friendly terms.

They went to the stadium cheering the team 'till they were hoarse and still cheering after the game was over.

This was the final event of the year for the squad except the banquet which they attended on Wednesday evening, March fourth, with the teams they cheered to victory.

Left to Right—Jack O'Donnell, Martha Robis, Florence Banic, Evelyn Betch, Lois Burton, Ada Ardiana, Helen Chonko, Dorothy Vamos Andrew Andrews, Robert Pupich.

Marines

This year's swimming team, coached by Mr. Ritenour, did a pretty good job by splitting their schedule of eight dual meets. They also came in fourth in the annual W.P.I.A.L. meet at Pittsburgh. The relay team came in second at this meet and were chosen to participate in the Western Regional meet where they came in third, making them eligible to compete in the State meet held at the Penn State pool. The Dukane Tankers beat Clairton and Butler twice but were beaten by Vandergrift and Connellsville twice. The free style relay team was composed of William Kozik, Alvin Murtha, Daniel Vallus and Lawrence Gavlik. The outlook for next year's team is very bright because of the promising sophomores and juniors on the roster.

The members of this year's team are pictured above: (Standing, left to right)—Manager James Kellar, Daniel Vallus, Alvin Murtha, Donald Cale, George Kresovich, Lawrence Gavlik, William Snyder, Robert Madak, William Kozik, Ralph Genito and Coach Eugene Ritenour.

Sitting, left to right—Andrew Perhala, Karl Hogan, George Shirk, Gene Steimer, Joseph Obruba, Stephen Kresovich, William Ackley.

Grenadiers

Duquesne High's volley-ball team did not fare so well this season, losing most of their meets. Their seasonal schedule included dual meets with Munhall, Homestead, Westinghouse and the W.P.I.A.L. tournament at Pittsburgh. Their chief trouble was that they did not have enough tall men on the team. Their opponents' lineup was made up of the basketball stars, who had no trouble at all piling up the points against a small Duquesne team. But—credit must be given to our players for their determination and will to fight, and also to the fact that most of their practicing was done at 7:30 in the morning. The team was ably coached by Mr. D. D. Mellon. I think that next year's team will do a far better job because most of the good players are juniors and will be with us next year.

The following boys compose the team of this year: (From left to right, first row)—Edward Pepper, Steve Karas, Achilles Malanos, John Ferraro, Bernard Kroeger, Manager Edward Little, Lawrence Gavlik, Robert Rodgers, Edward Duda.

Second Row—Edward Genes, William Semago, Edward Bunda, Paul Mastylak, John Hrico, Lawrence Novotnak, Roy Arnfield, Thomas Eisenhuth, Harold Matanin.

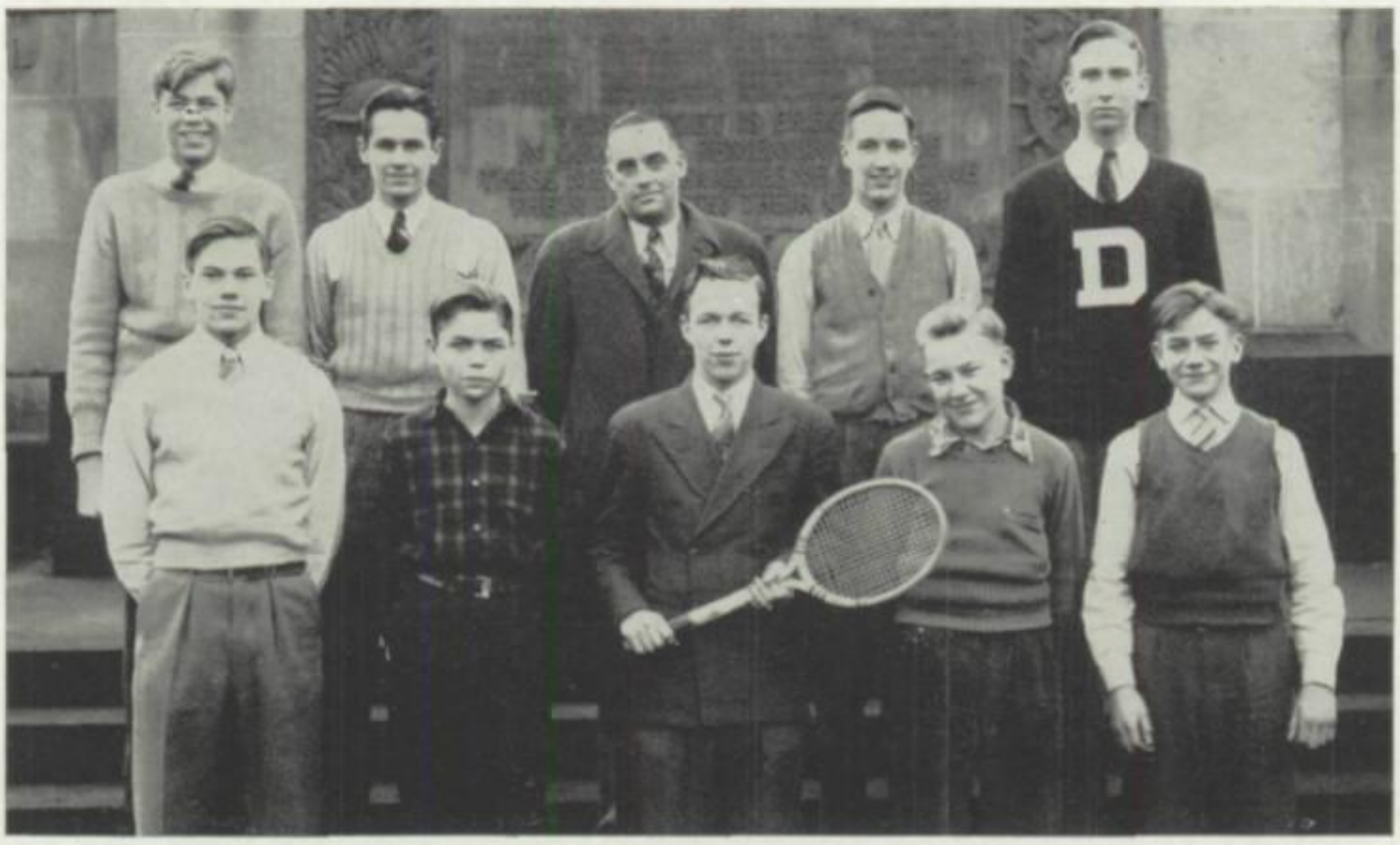
Third Row—Mr. Mellon, coach; Michael Traychak, George Hartung, Arthur Eicholtz, Albert Kondrat, Robert Fontanese, Edward Spang, Edward Hudak.

Others not present on the picture but who have participated are: Thomas Menzies, Edward Cipkala and Frank Galata.

Machine Gun Squad

The Duquesne Senior High School tennis team of the 1942 season upheld our prestige in the field of sport by entering a well balanced and finely polished team in the W.P.I.A.L. tournament. The team was coached by Mr. William Sommerville, who has in previous years proven his adeptness for turning out first-rate racket-wielders. A number of seasoned veterans returned in the persons of Paul Kirkland, Thomas Menzies and Jack Livingston. Edward Fatula returned after a year's absence, to earn a berth on the team. All the home matches were played on the newly constructed courts which adjoin the Duquesne Athletic Field. The courts have a hard clay surface and are marvelously efficient even after bad weather. Duquesne had the only team in this section which was completely outfitted in uniforms. The uniforms consisted of dazzling red shorts with white shirts and shoes. Teams that were played on the regular schedule were:

McKeesport, Wilkinsburg, Turtle Creek and Edgewood. The members of the team that are pictured are: From left to right, front row—Lester Botkin, Edward McMillin, Paul Kirkland, Jack Livingston, Jack Murray. Back Row—Thomas Menzies, Ted Mizik, Mr. William Sommerville, coach; William Ackley, Edward Little.



Communications

The Duquesne High School track team reported to practice in April and were coached by Mr. Faust. The Indoor track team participated in the Annual W.P.I.A.L. Indoor meet at Pitt Stadium on March 14 for the preliminary and on March 21 for the finals. In the Preliminary meet the 2 mile relay team placed third and John Shirk placed second in the low hurdles. In the finals, the 2 mile relay team placed fifth. Other indoor meets were the Tri-State meet and the Coaches Association meet.

The following boys have taken a prominent part in the Track Schedule of 1942 (below): Ralph Genito, McClinton Coughman, William Sudzina, William Kozik, Eugene Kozik, George Girhanny, James Ballough, Bernard Ballough, Robert Andrews, Charles Harvey, Robert Bradley, Gene Steimer, Arthur Eicholtz, John Fowler, John Shirk, Lester Botkin, John Kalo, William Koshuit and Steve Kresovich.

1942 TRACK SCHEDULE

Friday, April 17, 1942.....Turtle Creek—Away
Wednesday, April 21, 1942.....Brentwood—Away
Saturday, April 25, 1942..W.P.I.A.L. Outdoor Relays at Connellsville
Tuesday, April 28, 1942.....Penn Township—At Home
Friday, May 1, 1942.....Washington—Away
Tuesday, May 5, 1942.....Independent District Meet at Clairton
Friday, May 8, 1942.....Clairton—Away
Tuesday, May 12, 1942.....Butler—At Home
Saturday, May 16, 1942.....W.P.I.A.L. Meet at Pitt Stadium

ANTI-TANK UNIT

The Duquesne High School baseball team, under the supervision of Mr. William S. Kowallis, began practice the first week of April. The regular season which begins about the third week of April and which lasts for a month and a half consisted of ten games with district teams. All home games were played at Veterans' Field.

Mr. Kowallis expected a turnout of about seventy-five candidates including the following:

Pitchers—John Petrak, Alex Medich, Robert Andrews, Andrew Dyakon and Edward Konar.

Catchers—Elmer Barto, Robert Charmo, Joseph Mingo.

Infielders—John Alzo, Robert Barnes, Mike Bijelich, Robert Boyer, George Bytzura, John Fowler, Edward Kochis and Frank Matyko.

Outfielders—Robert Arnfield, James Ballough, Carroll McLaughlin and Alvin Murtha.

Managers—Roy Arnfield, Peter Kislack and Earl Linn.

HONOR STUDENTS

1. Edward Fatula
2. Andrew Sterrett
3. Delbert Matanin
4. Harriet Moskowitz
5. Olga Murcek

CLASS OFFICERS—1942

1. President—Andrew Sterrett
2. Secretary—Dorothy Kislack
3. Treasurer—Robert Schulte

MOTTO—Semper Fidelis—Always Faithful

COLORS—Ivory and Scarlet

FLOWER—Gardenia

COMMITTEES

Motto
Charles Hoover
Thelma Kitchen
Lester Botkin

Color
Andrew McDonald
Victoria Termin
Hilda Fulmer

Song
Ruth Sundberg
Edward Fatula
Barbara Davis

Flower
Isabelle Kelly
Wilbert Mayer
Carl Shirley

Ring
Edward Fatula
Jerry McWilliams
Ada Ardiana

Program
Glen Goldstrohm
Gloria Klein
Jean Foremsky
William Kozik
Dorothy Kislack

William Ackley	Bill	Self conquest is the greatest of all victories.
Agnes Begley	Sis	The reason firm, the temperate will.
Walter Belback	Wallie	Still waters run deep.
Georgia Mae Brown	Georgie	Faithful, gentle, and good.
George Bytzura	Bytz	A man's a man for all that.
Ethel Crawford	Doffle	Ambition is no cure for love.
Murray de Courcey	Deac	Men of few words are the best men.
Virginia Ferrari	Ginny	Good nature ever boiling over with smiles.
George Dobransky	Dobie	Yea, all men are dust . . . But some men are gold dust.
Rosetta Gooden	Sugar	The better part of valor is Discretion.
Thomas Eisenhuth	Timmy	He does much who does a little well.
Julia Hornyak	Julie	From harmony, from musical harmony . . . This universal frame began.
Jennery Falvo	Fats	I dare do all that may become a man.
Isabelle Kelly	Isy	When it comes to friendship . . . She is surely true blue.
John Ferraro	J. T.	As headstrong as an allegory of the banks of the Nile.
Mary Kreps	Ma	Words sweet as honey from her lips distilled.
Stephen Gaydos	Steve	My prime of youth is but a frost of cares.
Anna Kvarta	Ann	Plough deep while sluggards sleep.
Raymond Gibasiewicz	Gibby	The purpose firm is equal to a deed.
Eleanor Lewis	Lewey	I change, and so all women, too . . . But I reflect, what women never do.
Samuel Gilmore	Sam	Speech is silver . . . Silence is golden.
Kate McMillin	Katie	Her charms her downcast modesty concealed.
Glenn Goldstrohm	Goldie	The man that makes a character makes foes.
Eva Noll	Ev	Studious to please, but not ashamed to fail.
Michael Goydick	Mike	Our youth we can have but today.
Eleanor Olechovsky	Olie	Smooth waters run where the brook is deep.
Paul Kirkland	Corky	Not too serious, not too gay . . . But a rare good fellow when it comes to play.
Kathleen Robertson	Kate	Be modest ever.
Peter Malanos	Pete	Type of the wise who soars but never roams.
Jean Schorr	Jeannie	Never idle, never still . . . Always talking, talk she will.
Delbert Matanin	Debbie	The greatest truths are the simplest and so are the greatest men.
Elizabeth Sebes	Betty	She does things gently, but none less surely.
Oscar Match	Strikalite	Nature has found strange fellows in her time.
Ann Smouse	Irish	How good she is, how just . . . And fit for highly trust.
Frank Minnick	Ben	He was so generally civil that no one thanked him for it.
Marybelle Teichart	Sis	Gentle, tender, sweet and kind . . . Are her attributes defined.
Hugh Mozingo	Moses	I am sure care is an enemy to life.
Elsie Tretnik	Els	Pleasures and actions make hours seem shorter.
John O'Bringer	Obie	He was a gentleman on whom we built an absolute trust.
Kathryn Bauer	Katie	You can preach a better sermon with your life than with your lips.
Charles Petrosky	Chuck	And if we would speak true . . . Much to the man is due.
Ruth Crawford	Pinkey	Charm strikes the sight . . . But merit wins the soul.
Edward Spang	Buck	Argument is the surest weapon of defense.
Barbara Davis	Babs	I love the old melodious lays . . . Which softly melt the ages through.
Mary Ann Smith	Mary Ann	Her modesty her crowning grace.
Ruth Smith	Ruthie	Her heart is as far from fraud as heaven from earth.
Ruth Stevenson	Ruthie	Her voice was ever soft, gentle and low, an excellent thing in woman.
Mary Stewart	Mary	Her air, her manners, all who saw admired.
Mary Stoner	Mary	Her virtues graced that humble name.
Mary Stoner	Mary	Her virtues graced that humble name.
Mary Stoner	Mary	Her virtues graced that humble name

John Tomko	Judge	His pride in reasoning, not in acting lies.
Irene Demes	Rene	She is pretty to walk with . . . And witty to talk with . . . And very pleasant to think about.
John Washington	Count	True as the dial of the sun.
Margaret Dill	Dilly	Gentle in manners, firm in reality.
David Whiddon	Doc	The man who acts the least, upbraids the most.
Isabelle Gensimore	Isy	Silence is the most perfect herald of joy.
William Adams	Bill	He is a man, take him for all in all.
Arline Hoyle	Em	High erected thoughts seated in a head of courtesy.
Robert Barnes	Otty	Many things difficult to design prove easy to perform.
Dorothy Jancsik	Dot	In athletics she has made her name.
Albert Bonosky	Beno	In thy face, I see the map of honour, truth, and loyalty.
Susanne Karafa	Susie	'Twere difficult to find a maid . . . More patient, strong, or loyal true.
Lester Botkin	Les	The very pink of courtesy and perfection.
Gloria Klein		Her paths are paths of pleasantness . . . And all her ways are peace.
James Claggett	Jimmy	To err is human, to forgive divine.
Doris Lawrence	Dot	O! talk not to me of a name great in story . . . The days of our youth are the days of our glory.
James Dismachek	Jimmy	A penny saved is a penny earned.
Regina Mayer	Bobbie	Gentle, merciful, and just.
Charles Harvey	Happy	The world knows nothing of the greatest men.
Olga Murcek		For truth is precious and divine . . . Too rich a pearl for carnal swine.
Carl Husack	Cris	Good nature and good sense must ever join.
Marjorie Peterson	Margie	I giggle, giggle as I go, To join the brimming river . . . School may come and school may go . . . But I giggle on forever.
Albert Hrivdos	Al	A word to the wise is sufficient.
Alice Mae Pirl	Skip	She's little and she's wise . . . But she's a terror for her size.
Raphael Kinney	Rach	A good heart is worth gold.
Melba Stankovich	Mel	There is no art to find the mind's construction in the face.
George Kosh	Kocki	One cannot always be a hero . . . But one
Donald Ladner	Donnie	can always be a man.
Lois Steputis	Loie	The mildest manners with the bravest mind.
James Lennon	Governor	There is nothing so kindly as kindness, and nothing so royal as truth.
Earl Linn	Bud	Conscience is instinct bred in the home.
Mary Vasko	Mayme	He'd nothing but his instrument . . . I'd nothing but my song.
Elmer Maloy	E. J.	A friend is a rare book of which but one copy is made.
Janie Mae Benson	Mae	The heart to conceive, the understanding to direct, and the hand to execute.
Frank Matyko	Mutt	All work is seed sown.
Edith Bryen	Edie	In sports he was always the best.
Andrew Miklos	Tim	All greatness is unconscious, or it is little and naught.
Margaret Carroll	Sis	The man with a smile is well worth while.
Reed Mohney	Diamond Jim Brady	The endearing elegance of female friendship.
		For I can weather the roughest gale . . . That ever the wind did blow.

Margaret Elkanich	Margie	Beauty provoketh thieves sooner than gold.
John O'Donnell	Irish	Rare compound of oddity, frolic, and fun . . . To relish a joke, and rejoice at a pun.
Irene Grego	I	The reward of a thing well done is to have done it.
Harold Oskin	Pie	If I take care of my character . . . My reputation will take care of itself.
Marguerite Hill	Margie	Nothing great was ever achieved without enthusiasm.
George Pavlik	Ears	A good heart is worth gold.
Lillian Joyce	Lily	Nature has given us two ears but only one mouth.
John Perry	Shorty	He laughs and the world laughs with him.
Margaret Kozak	Peg	Beauty provoketh thieves sooner than gold . . . The fair, the chaste, the unexpressive she.
James Ballough	Jim	The man is the richest whose pleasures are the cheapest.
Deanne Levine	Deannie	Glass of fashion, mould of form.
Walter Bobcak	Wal	Every man is the builder of a temple—his body.
Jean Manor	Jeannie	She must be seen to be appreciated.
Henry Budahazy	Bud	There is no wealth but life.
Elizabeth Memzcik	Elizy	Ambition has no risk.
Slavo Dvorsky	Slav	Veracity is the heart of morality.
Shirley Miller	Shirl	Her manners had not that repose.
Edward Bunda	Moe	There is no dearer lover of lost hours than I.
Yvonne Newby	Vatch	The true pleasure of life is to live with your inferiors.
Donald Cheeseman	Don	I can be idler than the idlest flowers.
Rosemary Oeler	Rosie	There is a woman like a dewdrop—purer than the purest.
Charles Hoover	Chuck	A man's real possession is his memory.
Agnes Ponist	Aggie	A mind equal to any undertaking that she puts alongside it.
Milanko Ikach	Charlie	Everything is sweetened by risk.
Susanne Stein	Susie	Her eyes are homes of silent prayer.
George O'Malley	Georgie	All his faults were such that one loves him still the better for them.
Margaret Warner	Dolly	I love a broad margin to my life.
Elmer Petrovich	Foggy	Don't let your simplicity be imposed on you.
Agnes Andrejcak	Berp	She doubles pleasure and care divides.
Charles Power	Beaux	There's nothing like being used to a thing.
Ada Ardiana	Shorty	The fair, the chaste, the unexpressive she.
James Scalise	Jimmy	He tried the luxury of doing good.
Ethel Baranyi	Betty	Obscurity often brings safety.
Jerome Schweitzer	Jerry	To be young is very Heaven.
Doris Bernd	Doots	Practice is the best of all instructors.
Thomas Gallagher	Tommy	An Irishman's wit is his character writ.
Alice Boda	Al	Silence never betrays anyone.
Frank Gricus	Frankie	I shall never ask, never refuse, nor ever resign an office.
Ann Cmar	Anne	Think before speaking.
Clifford Kasten	Percy	He was a perfect gentleman on whom we built an absolute trust.
Dorothy Dolen	Dot	What cannot be cured must be endured
George Katchur	Kats	Good, bad, indifferent.
Mary Fedorchak	Blondie	Things past redress are now with me past care.
Zoltan Kovacs	Zolie	I am sober as a judge.
Frances Gabrelcik	Gubby	Make haste, the better foot forward.
Steve Kresovich		It matters not how a man dies, but how he lives.
Betty Gogolya	Bette	To step aside is human.

Wilbert Mayer	Bill	He was a scholar, a ripe and good one.
Eleanor Hartos	El	Friendly counsel cuts off many foes.
Alvin Murtha	Al	His conduct still right with his argument wrong.
Dolores Hensler	Doe	Be just before you're generous.
John Shirk	Red	Avoid shame, but do not seek glory.
Betty Ann Kalo	Betts	Laughter is the keynote of wit.
Eugene Sikora	Puggie	The very pink of courtesy and circumspection.
Dorothy Kislack	Dot	The reason firm, the temperate will . . . Endurance, foresight, strength, and skill.
Bernard Steele	Bernie	The good things of life are not to be had singly.
Irene Konar	Katy	Music is her leading trait.
Andrew Sterrett	Andy	The dome of thought, the palace of the soul.
Marie Miljus	Milgie	A kind and gentle heart she has . . . To comfort friend and foe.
Joseph Petrisko	Smiler	Every man's work is a portrait of himself.
Edith Morgan	Joyce	An earnest soul with gentle ways . . . You scarce know what she is about.
George Pesta	Kenny	He laughs and the world laughs with him.
Harriet Moskowitz	Harry	Whatever is worth doing . . . Is worth doing well.
Regina Pacacha	Reggie	Life has no blessing like this prudent friend.
George Podunavac	Juro	I never like being hit without striking back.
Helen Pavlik		Variety is the spice of life . . . That gives it all its flavor.
Clair Repper	Rep	Who cares for nothing alone is free.
Helen Petriga	Smiles	Ambition is not cure for her love.
Cecelia Sherman	Celia	Air words never hurt the tongue.
Stephen Sapos	Steve	My prime of youth is nothing but a frost of cares.
Helen Sidun	Blondie	Let pride go first, shame will follow later.
Charles Scalise	Chuck	Life is but a struggle, not a warfare.
Elsie Simcina	Al	There is no art to find the man's construction in the face.
William Wasko	Bill	He does much who does a little well.
Magdalene Vezdel	Magda	How apt the poor are to be proud?
Edward Turkowski	Turk	It is always easier to believe than deny.
Dorothy Wargo	Dots	Her good will is great, though the gift small.
Elmer Barto	Mole	I was born with a chronic anxiety about the weather.
Marie Buchleitner	Re	A good beginning makes a good ending.
John Eischelbacher	Mole	Young men have a passion for regarding elders as senile.
Veronica Bujdos	Vern	Unity brings strength.
Andrew Hleba	Mole	A friend in power is a friend lost.
Jean Campbell	Camel	Make hay while the sun shines.
Joseph Hozdik	Joe	A man's a man for all that.
Florence Czudek	Peanuts	It is better to learn late than never.
Henry Jones	H	He that complies against his will . . . Is of his own opinion still.
Anna Dendak	Ann	Nothing is stronger than custom.
Herman McDougal	Zeke	No man can climb out beyond the limitations of his character.
Doris Donaldson	Dodo	Happy am I, from care I'm free . . . Why aren't they all content like me?
Claude Morgan	Lefty	I will not believe what I can't see.
John Polakovic	J. P.	Self conquest is the greatest.
Eleanor Hrebenach	Al	What one doesn't know would fill a great book.
Edward Rosenal	Eddie	He was wont to speak plain and to the purpose.

Elizabeth Kottan	Betty	You know I say . . . Just what I think and nothing more or less.
Robert Schorr	Bob	Handsome is as handsome does.
Ann Krenitsky		Pleasures and actions make hours seem shorter.
William Schuchert	Bill	The mildest man with the bravest mind.
Helen Labas		A still small voice, yet effective.
George Shirk	Shirkey	He is sober as a judge.
Helen Labik		But to see her was to love her.
Carl Shirley	Mole	The very pink of courtesy and circumspection.
Florence Lancos	Flo	From a dark spot may burst a mighty flame.
James Steimer	Jimmy	There is no defense against reproach but obscurity.
Isabelle Maultsby	Finkie	He that is proud eats up himself.
Dorothea Popovich	Duchess	When it comes to friendship . . . She is surely true blue.
John Thomas	Joe	Good nature is more agreeable in conversation than in wit.
Rose Salopek	Rosie	Of a good beginning comes a good end.
Dorothy Seiler	Dot	A clever conscience is certainly a good card.
August Adomitis	Googs	Good in the best, though excellent in neither.
Anna Marie Snyder	Anne	Experience is a worthy jewel.
Pauline Stanko	Paul	Better a little chiding than a great deal of heartbreak.
Louis Andriko	Ike	The best of luck is always waiting on you.
Anna Stuno	Anne	Custom hath made it in her a property of easiness.
Victoria Termin	Vicky	She listens when you want to talk.
Rudolph Balog	Rudy	His simple creed for word or deed is true as the bullet's speed.
Helen Urban		She wears a smile that won't come off.
Gertrude Vezdel	Gertie	All's well that ends well.
Frank Bidula	Bid	A friend and a brother to all.
Clara Voros	Shorty	A little miss, not very tall . . . A comely miss, a friend to all.
Alice Wolk		She is one of those on whom nothing is lost.
Daniel Creva	Danny	Man is his own star.
Ernest Ellis	Ernie	His most precious gift is friendship.
Doris Clark	Doe	Throw fear to the wind.
Mary Louise Conroy	Ninie	The very flower of youth.
Delmar Flowers	Skinny	Wit and wisdom are born with a man.
Margaret Fortune	Lefty	Silence gives consent.
Helen Fraikor		Never plan the future by the past.
Joseph Huliba	Joe	Neatness is the asepsis of clothes.
Violet Fulmer	Vi	The ornament of her sex.
Anna Gonos	Annie	Enforce attention like deep harmony.
Regis Keiffer	Reggie	I dare do all that may become a man.
Phylis Hancox	Hanky	Sing away your sorrows, and cares pass away.
Martha Horgas	Marty	Knowledge is more than equivalent to force.
Edward Leonard	Whitie	He dreams of the things to be.
Anna Hudosky	Annie	The busy bee has no time for sorrow.
Emma Hutchinson	Hutch	A few strong instincts and a few plain words.
Charles Lydon	Chuck	He alone was natural to please.
Mary Knapp		Keep the golden meaning between saying too much and too little.
Margaretta Kovac	Margie	Knowledge comes but wisdom lingers.
Andrew McDonnell	Andy	His heart is not his own, but has been stolen by the fairer she.
Betty Kovesdy	Bett	She strove the neighborhood to please . . . With manners, wondrous meaning.

Eleanora Krucik	El	Reputation is but a synonym of popularity.
Jeremiah McWilliams	Jerry	When he speaks long enough, he retains many believers.
Margaret Lewis	Louie	Oh! sleep! it is a gentle thing . . . Beloved from pole to pole.
Mary Metarko		To be merry and jolly . . . Is Mary's favorite folly.
Joseph Schiavone	Joe	Every man has his own burdens.
Martha Petrisko	Marty	Adversity's sweet milk is philosophy.
Rhea Pirl	Pirl	I record nothing but hours of pleasure.
John Schultz		The wrong way always seems the more reasonable.
Dorothy Popovich	Do	Not too serious, not too gay . . . But a rare good girl when it comes to play.
Eva Ridley	Eve	I believe that in the end, truth will conquer.
Louis Soffa	Loui	My one claim to originality among my group is that I have never made a speech.
Pearl Robinson		Nothing is impossible to a willing heart.
Dorothy Sommerville	Deets	Keep a good tongue in your head.
Henry Stanoszik		He is a man to hold against the world.
Ruth Sundberg	Ruthie	Hark . . . Hark! . . . the lark!
Dorothy Suzich	Dot	Liberty of thought is the life of the soul.
Joseph Vicatovich	Vovie	All men have their price.
Albert Berta	Al	Individuality is the salt of life.
Margaret Bilik	Margie	Appearances are deceptive.
Betty Mae Brinton	Mae	Refrain from peering too far.
Robert Beuten	Bob	The monuments of wit survive the monuments of power.
Irene Choppo	Duchess	Small talk dies in agonies.
Jean Conboy	Connie	Sweet personality, full of vitality.
Paul Burns		He provideth kindness for many generations.
Ann Cooper		What is left when honor is lost?
Mildred Dimiduk	Middy	I know my place, as I would they should theirs.
Robert Captain	Bob	He has quickened multitudes to mirth.
Alice Eotvos	Elsie	The ripest fruit is first to fall.
Jean Foremsky	Jeannie	Beauty is truth, truth beauty.
Fred Dolby		He knew that to offer a man friendship is like giving a loaf of bread to one who is dying of thirst.
Lillian Freeburg	Lily	A girl bubbling with joy and mirth.
Marie Jugan	Jug	Sweet is revenge especially to women.
William Gonos	Bill	Facts are stubborn things.
Anna Karpinsky	Karp	She does much who does a little well.
Mary Kelly		Youth is ever a carefree thing.
William Hunt	Bill	The god of music swelleth at his doors.
Thelma Kitchen	Mitzie	Fair creature of an hour.
Dorothy Lazor	Dot	To be trusted is a greater compliment than to be loved.
James Kellar	Jimmy	My method is to take the utmost trouble to find the right thing to say.
Mildred Lipscher	Milly	They that stand high have many blasts to shake them.
Loretta Lynch		Plow deep while sluggards sleep.
Michael Klotz	Mike	Work without disputing is pleasure.
Kathleen McDermott	Kate	You were ever good at sudden commendations.
Gwendolyn Mitchell	Gwenie	A cheerful companion for all.
Robert Kroeger	Fats	He either fears his fate too much . . . Or his deserts are small.
Flora Renon	Flo	A foot more light, a step more true . . . Ne'er from the heath flower dashed the dew.
Marcella Richards	Sally	She struts her way to success.
Edward Kusleika	Eddie	Silence is his most perfect expression of his scorn.

Virginia Topley	Ginny	Her hair shall be of what colour it pleases Him.
Bernard Machesky	Jinx	He knows the precise psychological moment when to say nothing.
Mildred Turlik		I have taken my fun when I have found it.
George Madaras		He is a historian of fine consciences.
Marion Underwood	Bunny	Sweet are the uses of adversity.
Andrew Potocnak	Andy	I wished it were mine to wander aimlessly amid the silence of the world.
Cecelia Valco	Ceil	Old fashions please me best.
Robert Pupich	Bob	His friends he loved . . . his fellest earthy foes—
June Vasbinder	Torpidoe	Great floods have flown from simple sources.
Joseph Thomas	Joe	Good nature is more agreeable in conversation than in wit.
Margaret Cherak	Marjie	A young miss who never forgets.
Frank Yesesky		He is happy for he has found himself out.
Elizabeth Czap	Betty	Necessity has no law.
Nick Dimiduk		A good folly is worth what you pay for it.
Wilma Day	Will	She does things quietly but none less surely.
Olga Duli		'Tis wise to be folly.
John Jaroski	J. J.	By his work, one knows the workman.
Hilda Fulmer	Red	Variety is the spice of life.
Melvine Gorney	Mel	The weak in courage is strong in cunning.
William Johnson	Bill	Handsome is as handsome does.
Helen Hanyak		Past and to come seem best; things present worse.
Anna Humenansky	Annie	Diffused knowledge immortalizes itself.
John Kopay		Fame hath sometimes created something of nothing.
Julia Kountz	Juli	I am monarch of all I survey.
Gertrude Manns	Gertie	Time hath a wallet at his back.
Nick Koss	Nickie	He is a man of action.
Antoinette Marsello	Toni	And if we would speak true . . . Much to the man is do.
Emily Niemczycki	Milly	Brevity is the soul of wit.
George Kresovich	Dou	Life wouldn't be worth living if we didn't keep our enemies.
Magdalene Perholtz	Maggie	Silence is the most perfect herald of joy.
Jean Richards	Jeannie	A serene spirit is the source of all that is serene and good.
Peter Lencopy	Bob	His time is forever; everywhere his place.
Martha Robis	Blaze	How hard it is for a woman to keep counsel.
Joseph Mingo	Ming	Good things come in small packages.
Irene Romanek	I	Look before you leap.
Casimer Pobojeski	Casy	Little deeds make large returns.
Mary Sersen	Mar	They are never alone that are accompanied by noble thoughts.
Frank Ream	Gus	I can be pushed just so far . . . and then!
Josephine Sitarski	Josie	They are only truly great who are truly good.
William Rodgers	Bill	No great man is ever born too soon or too late.
Doris Spahr	Dorry	She was ever precise in keeping promises.
Thomas Salopek	Tommy	He blesses his stars and thinks it's luxury.
Virginia Stanko	Ginny	The Hand that hath made you fair was good.
Joseph Sherman	Buddy	'Twere difficult to find a man . . . More patient, strong, or loyal true.
Nellie Staskus	Nell	Virtue is bold, and goodness never fearful.
Andrew Skweres	Scrooge	Good . . . bad . . . indifferent.
Mildred Trayche	Millie	A thing of beauty is a joy forever.
Glenn Zewe	Zuler	He profits most who serves best.

The pictures on the opposite page:

1. Happy in Love . . . . . 2. Anxious — It says here . . . . . 3. Book worms? . . . . . 4. Kiska, a loyal fan . . . . . 5. Drummer man . . . . . 6. Jerry . . . . . 7. Hero worship . . . . . 8. We three . . . . . 9. Margaret Carrol . . . . . 10. Clara, miniature secretary . . . . . 11. Hurry up! . . . . . 12. Martha Stine . . . . . 13. Future physicists—name one . . . . . 14. Heads you win . . . . . 15. The "Lilacs" . . . . . 16. Designing bridges . . . . . 17. The "Echo" staff . . . . . 18. Barbara Davis, pianist . . . . . 19. Conga King . . . . . 20. Booom!! . . . . . 21. Carpenters . . . . . 22. In the drink . . . . . 23. Mary Alice and Olga . . . . . 24. Helen Chonko . . . . . 25. Want a stenographer . . . . . 26. Nancy Slabey . . . . . 27. Sewing room . . . . . 28. Ah-h-h-h!! . . . . . 29. Yankers . . . . . 30. Sleepy town gal . . . . . 31. Margaret Vagda . . . . . 32. Reaching for the moon . . . . . 33. Guess who? . . . . . 34. 4:00 o'c. . . . . All clear . . . . . 35. Our Editor . . . . . 36. Earthquake Johnson . . . . . 37. Suzy Q. . . . . .

Last Will and Testament

We, the class of 1942, do hereby bequeath (not because of death but because of ————) to our successors, the class of 1943, the following:

Item I. To Miss Reed, a new Echo Staff. May they be as successful as we?

Item II. The departing basketball heroes bequeath to the members of the next squad, their great basketball ability.

Item III. We bequeath our headaches in chemistry (especially in drawings) to all the future chemists.

Item IV. We, the Virgil students of '42, bequeath to the Ciceronians the Aeneid.

Item V. We bequeath to Miss White, a new (but we hope not better) Dramatic Club.

Item VI. These particular individuals bequeath to their successors the following:

Edward Fatula bequeaths his dramatic ability to Thomas Menzies.

Thomas Eisenhuth bequeaths his artistic ability to the most eligible Junior artist.

Delbert Matanin bequeaths his scholastic standing to Rita Kelly.

Barbara Davis bequeaths her musical ability to Eleanor Sikora and Rita Rudniki.

Jennery Falvo bequeaths his siphon to Janet Seamen.

Donald Cheeseman and Glen Goldstrohm bequeath their ability as carpenters to all future stage hands.

Special Citations

Several versatile students received recognition for their outstanding work this year. These recognitions have been acquired through intensive study and work.

Dorothy Kislack and Andrew Sterrett each enjoyed the honor of representing Duquesne High School in the Merit Parade column of the Post-Gazette. Their pictures were accompanied by a brief summary of their school activities.

Dorothy Kislack and Margaretta Kovac helped the Draft Board with their duties.

Arline Hoyle's "Unity for Victory" essay received first place in the Senior High School and was sent to the Essay judges.

In the field of music there were many honors taken. Representing their Alma Mater at the Western State Orchestra Festival were Ollie Southard, William Hunt, Joseph Firszt and Frank Yaroshuk. Frank and Joseph also had the even greater honor of attending the state Orchestra Festival which was held in Reading, Pa.

In the vocal section of the music department there were two groups which did special numbers at the Spring Musical and at the exchange program. These groups were the girls' trio—Ruth Sundberg, Barbara Davis and Jean Schorr—and the mixed quartet, Irene Demes, Ruth Crawford, Clifford Kasten and Thomas Menzies.

MOST BEAUTIFUL GIRL

Margaret Kozak

MOST HANDSOME BOY

Ernest Ellis

Most popular—DOROTHY KISLACK
Most studious—OLGA MURCEK
Most intelligent—DOROTHY KISLACK
Most witty—RUTH CRAWFORD
Best all-round athlete—ADA ARDIANA
Most bashful—EDITH BRYEN
Most talkative—ALICE MAE PIRL
Most popular—GEORGE BYTZURA
Most studious—ANDREW STERRETT
Most intelligent—EDWARD FATULA
Most witty—GLEN GOLDSTROHM
Best all-round athlete—WILLIAM KOZIK
Most bashful—GEORGE O'MALLEY
Most talkative—DONALD CHEESEMAN

MOST POPULAR

George Bytzura

The Mocking Bird

"The Mocking Bird," an operetta in three acts, and under the able supervision of Miss Maude I. Witherson and Mrs. Carpenter, was presented in December by the students of the High School. Lead roles were chosen by merit of voice, stage presence, and acting ability. The various choruses were grouped carefully from regular members of the Girls' Chorus, Boys' Chorus, and Mixed Chorus. The entire cast was composed of one hundred seventy-five boys and girls excluding thirty-five orchestra members and sixty-seven artists and stage hands.

The leading characters were:

General Aubrey	Edward Fatula	Clifford Kasten
Eugene DeLarme	Bob Finchley	Jack O'Donnell
Maxime Grandre	Captain Beloit	Eugene Sikora
Yvette Millet	Don Aurelio de Mendez	Barbara Davis
Manon DeLange	Marquise de Villebois	Phyllis Hancox
Jean LeFarge	Countess Bellaire	Mildred Trayche
Thomas Menzies	Janette	Agnes Begley
Earl Linn	Javotte	Jean Schorr
Casimer Pobojeski	Chloe	Irene Demes
Ruth Crawford	Lenore	Michael Tittinick
Ruth Sundberg	Pierre	

In addition to the commendable performances rendered by the lead characters and choruses, exceptional scenery and costuming lent brilliant color to the spectacle. The real beauty in such an endeavor is the co-operation between student and teacher, artists and stage hands, musicians and actors. Only through such near-perfect co-ordination is such a presentation possible. Those who participated in any way in the production of "The Mocking Bird" may be truly proud of having taken part in it.

DUQUESNE
PROTESTANT CHURCHES
DUQUESNE BUSINESS MEN
37

CLASS CALENDAR 1941-'42

September—

2. 'Tis Autumn and vacation now is fled.
3. School days are in again, school friends found again.
4. Routine begins to settle our chaotic lives.
5. The first Junior-Senior chapel gives us that sing together, work together feeling. Cheering helps our team to a victory over Fayette.
8. Monday sped, not rolled around, as school-day Mondays will.
9. Bank day . . . book's gone, money's forgotten. Oh, to put aside my holiday head for the old-fashioned work-a-day model.
12. Friday, thou art the light of my life, and preserver of sleep.
13. Church services open Duquesne's Golden Jubilee.
15. School takes a back seat as practice begins for "Wigwams to Towers."
16. Martha Kurtzdorfer is named reigning Queen of the Centennial Festival.
17. School is suspended afternoons for the duration of the celebration. Today is our big day! The Baby Contest! The big red Dukes crush the Scotsmen.
19. Imagination, zeal, and hard work present a never-to-be-forgotten float parade.
20. With the last day of the Jubilee celebration came our much talked of tilt with McKeesport which resulted in — of all things — a scoreless tie.
22. The ending of the Centennial reinstated the ruler of our school day lives—Routine.
26. Blessed Friday—Toil Is Done—Two Days for Fun.

October—

1. A new month! Only eight more 'till school is out.
12. Andrews's 40 yard run beats Munhall.
17. Taking advantage of an early lead, Elizabeth defeats the Dukes. Mr. Mellon calls practice for Volley-ballers.
24. Hallowe'en Dance . . . to be long and fondly remembered.
30. The time has come for all Seniors to come to the aid of their candidates. Flash! The people's choice—Andrew Sterrett, President; Dorothy Kislack, Secretary, and Robert Schulte, Treasurer.

November—

3. One month gone. A new one replaces it. Tempus sure does fugit.
11. Palinsky to Minnick aerial attack downs Braddock.
19. The Echo presents "The Last of the Mohicans."
27. Thanksgiving Day—if you're a Republican.

December 1—

1. Blue, blue Monday is meeting day for Serving Club.
2. Dukes win over Rankin.
5. Ford City succumbs to the Dukes. What a game!
9. Matyko, with 16 points, helps smother Turtle Creek.
11. Finally—the opening night. The theatre-lights are dimmed and the curtain rises on the first performance of our operetta, "The Mocking Bird."
12. Our second performance tonight.
15. The final curtain call brings us back to earth, back to school and make-up work.
16. Tough sledding but the Dukes defeat Donora. Why tough sledding? . . . *Don't be silly . . . no snow!*
17. George Bytzura brings Dukes through to swamp Dormont.
22. Another victory for the Dukes as Butler bows.
23. Aliquippa heads the Dukes—

    Ah! Christmas—Christmas with your holly berries
    Fruited cakes and candied cherries,
    Christmas with your lack of snow
    No wonder that I love you so.

January—

1. The best New Year's resolution—I shall not make, therefore shall not break, a single resolution.
2. Christmas-New Year's Dance. Jitterbugs surrender to the 1-2-3-kick, as a Conga is attempted for the first time in High School History. Epic-making, these Seniors!
6. Despite a 4-0 lead in the first quarter the Dukes were downed by New Brighton.
9. Dukes bow to Vandergrift with a 36-28 score.
12. Examination time in Dukane High . . . la-la-la-la. Will we breeze through those quizes . . . or will we?
13. Beaver Falls noses out Dukes.
16. Dukes slip to Munhall.

    Now exams are o-o-ver
    Now our toil is past—
    We can be in clo-o-ver
    Praying that we passed.

20. Dukes triumph over Clairton with a score of 35-29.
23. Dukes climb a step higher with a win over the Tigers.
27. Another Victory—Wilkinsburg towed under.
30. Dukes topped by Homestead Five.

February—

3. Butler overpowers the home team—34-27.
4. Dukes match strokes with Connellsville to be defeated, 48 points to 27.
6. Duquesne swimmers suppress Clairton tankers!
9. Duquesne washed out in Vandergrift swim-meet.
11. Duquesne swamps Butler in water fracas.
12. Echo Staff shows "Algiers."
13. Munhall victorious over Dukes.
14. Dukes rate fourth in W.P.I.A.L. swimming meet at Slippery Rock.
17. Clairton bows to Duquesne Five.
20. Dukes top McKeesport Tigers.
24. Duquesne marches on to victory over Homestead.
28. Dukes lose playoff game at Pitt Stadium to Munhall men by the close score of 42-39.
29. Latin Club meets at 1:00.
31. Echo Staff presents "Elephant Boy."

April—

2-3-6. Easter vacation at last.
Spring weather, spring fever . . . ah, love!

May—

1. The long awaited Prom. The event which leads the list in any Senior's diary.
31. Baccalaureate Service.

June—

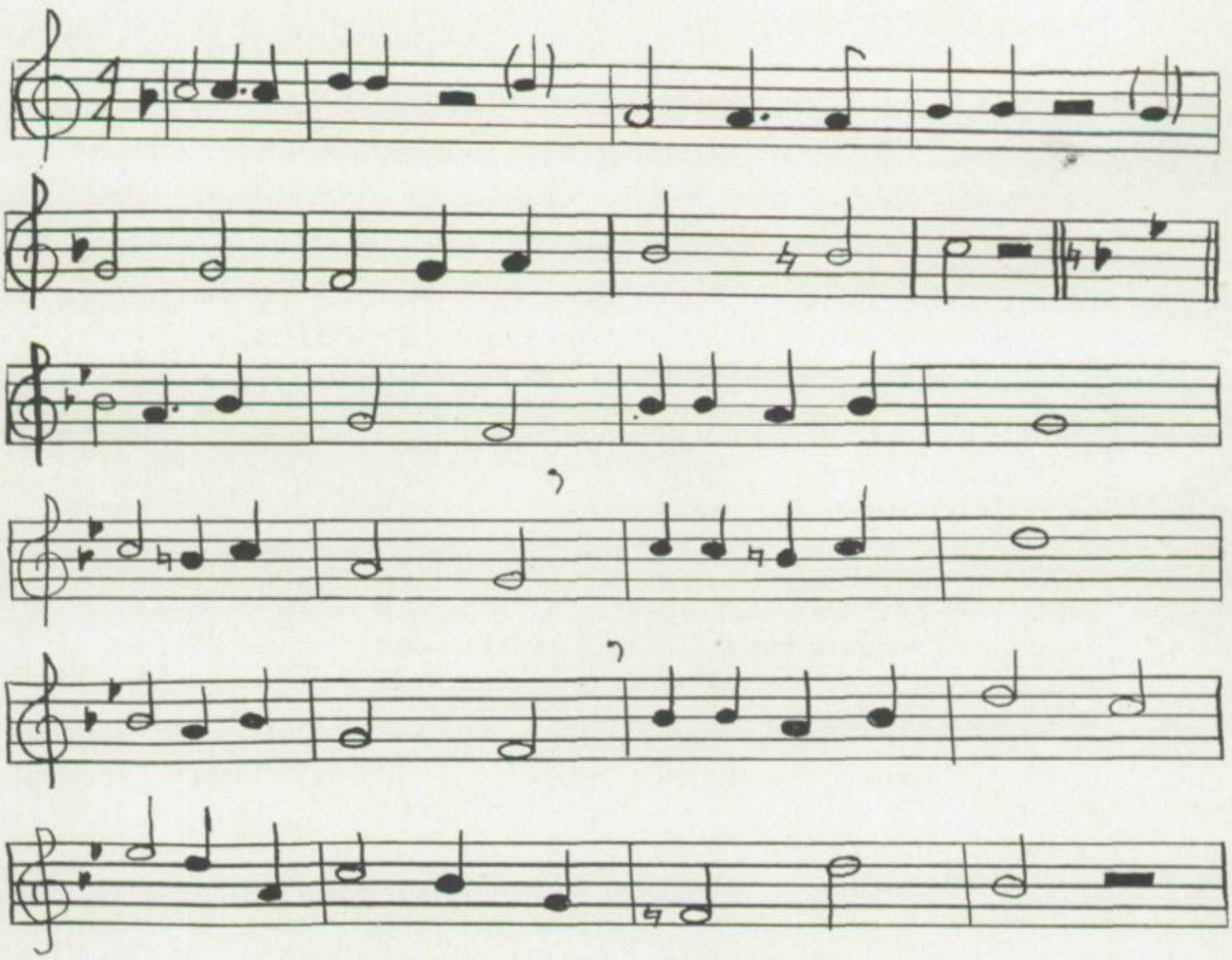
1. School picnic. Having outgrown both merry-go-round and sliding board, Sam and Susie Senior attempt . . . hold your breath . . . the Laff-in-the-Dark.
2. Glass Night . . . wherewith our pasts catch up with us for better or for WORSE.
3. Commencement.

    School-days now are finished,
    Diplomas have been won;
    But now the battle's over—
    We're just a trifle, oh, a trifling trifle, sorry that we're done.

Marching Song of the Regiment

Composed by Charles Wayne Kirkland, Class of '37

Wayne Kirkland, artist, pianist, soldier, and composer, is one of the finest examples of American youth. Though fighting is diametrically opposed to his nature, he volunteered and is now serving with the Army Air Corps. He heard his country call and obeyed. Proudly we print his song.



Hear Alma Mater, hear Alma Mater!
A hymn of praise to thee we raise.
Dear Alma Mater, our praise unto thee,
Fair as Minerva, no less wise than she,
Rare Alma Mater, proudly we toast to thee:
Peerless thou art and ever shall be.

Hear Alma Mater, hear Alma Mater!
We lay a vow before thee now.
Long as the daylight, follows the dark night,
Long as the sun's streams, follow the moon beams,
So long thy children faithful always shall be:
And strive for God and state and they glory.

And so you have seen our book. Critically you have noted its many errors and, it is hoped, favorably noted its meager improvements and its small progress. You have before you all that could be used to reflect a true picture of the changes wrought by a year's time. But a book cannot tell of its own birth, even as you and I can tell nothing of our own beginning.

The book is silent about the headaches, the laughter, the tears that it could not record. It does not mention the business sagacity of Mr. Henry, whose whole-hearted co-operation made the book possible in its present form. About the long hours of work and the professional skill of the typists, especially that of their adviser, Miss Robinson, the book is mute. The conferences, the meetings, the interviews with photographers, engraver and printer, for our adviser, Miss Reed, and the editor are not evident. Of the Herculean efforts of the Business Staff nothing is said. Few know that the work of the Art Staff was good enough to be entered in a national contest. Perhaps decorum rules that these things remain unmentioned. But all these things are as surely a part of the book as the print and the paper. We feel safe, therefore, in violating a law of decorum to satisfy a law of justice. May the pictures and words ensnared on these pages be a constant source of enjoyment and a pleasant reminder of the happy days that were.

"And they shall beat

their swords into plowshares."

Echo Staff

Editor .....Edward Fatula
Business Manager.....Ruth Crawford
Secretary .....Suzanne Stein
Art Editor.....Thomas Eisenhuth
Features Editor.....Deanne Levine
News Editor.....Dorothy Kislack
Sports Editor.....Frank Yaroshuk
Literary Editor.....Harriet Moskowitz
Humor Editor.....Irene Demes
Head Cashier and Staff Photographer....
.....Lester Botkin
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Art Adviser.....Miss Wright
Typing Adviser.....Miss Robinson
Adviser .....Miss Reed
Co-Adviser.....Miss Harner

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